

Dr. RUDOLPH KUPER

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Born: May 28th 1937 in Dortmund (Westphalia)

Married to Beatrice Lindenbeck 1964. Children: Karen(2.5.65); Anke(18.6.66); Jan(3.12.83)

Focus of Research: The Neolithic Period in Central Europe and Northern Africa;
Conservation and Rescue Archaeology; Exhibitions

Curriculum Vitae

Studies: German Language and Literature, History and Theatre Studies, then Pre- and Protohistory, Egyptology and Cultural Anthropology at the Universities of Cologne and Heidelberg

- 1960 First travel in Egypt
- 1962/63 Three months of rock art research in Southwest Libya with Hans Rhotert
- 1965 > Excavation of a settlement of the Neolithic „Rössen Culture“ at the edge of the open-air coal mine Inden (Northrhine-Westphalia), in close cooperation with the mining industry, at that time largest stone age excavation in Middle Europe
- 1967
- 1968 Founder of the working group „Aldenhovener Platte“ and author of a concept for settlement archaeology in the West German mining areas
- 1971 > Implementation of the large-scale archaeological project „Siedlungsarchäologie der
- 1978 Aldenhovener Platte“ in cooperation with Jens Lüning, by excavating whole landscapes also a pilot project for archaeology in mining areas
- 1973 Draft of the archaeological exhibition in the mining information center at Schloß Paffendorf
- 1974 Concept and organization of the traveling exhibition „Bagger und Bandkeramiker“
- 1975 Doctoral thesis „Der Rössener Siedlungsplatz Inden 1“ and Assistant Professor at the Institute of Pre- and Protohistory of the University of Cologne
- 1978 Concept and implementation of the exhibition „Sahara – 10.000 Jahre zwischen Weide und Wüste“ in the Cologne Arts Hall including the edition of an comprehensive handbook. Convener of an interdisciplinary symposium of all German Sahara scholars
- 1980 > Leader of the project „Felsbilder im südwestlichen Afrika“ with focus on the rock paintings
- 2004 of the Upper Brandberg in Namibia
- 1980 > Leader of the interdisciplinary project „Besiedlungsgeschichte der Ost-Sahara“ (B.O.S.)
- 1993 with large scale field research in Egypt and Sudan on the interdependence between human and cultural development and the change of climate and landscape in the Eastern Sahara
- 1981 Elected member of the German Archaeological Institute
- 1984 Head of the „Forschungsstelle Afrika“ of the Institute of Pre- and Protohistory of the University of Cologne
- 1989 Founder of the „Heinrich-Barth-Institut für Archäologie und Geschichte Afrikas“ at the University of Cologne. Editor of the monography series „Africa Praehistorica“
- 1990 Rock art exhibition „Weiße Dame – Roter Riese“ in Bonn, Berlin and Xanten.
- 1992 Initiative and concept of the interdisciplinary research centre ACACIA (Arid Climate, Adaptation and Cultural Innovation in Africa) - SFB 389 - with Wilhelm Möhlig
- 1993 First winner of the award of the Foundation for the Promotion of Archaeology in the Rhineland coal mining region
- 1995 > Vice Speaker of SFB 389 „ACACIA“. Within the framework of several sub-projects annual
- 2007 field campaigns in Egypt, Sudan and Namibia.
- 1996 Founder of the series „Africa Explorata“
- 1997 Foundation of a research station in Dakhla oasis, Southwest Egypt
- 2000 Order of merit of the Bundesrepublik Deutschland
- 2002 Retirement
- 2003-08 UNESCO, IUCN and GTZ expert for conservation projects in the Sahara
- 2004 Visiting Scholar at St.John's College, Cambridge
- 2006-08 Leader of the DFG-Project “Chufu 01/01, a Pharaonic Desert Station ...”(with H.Parzinger).