CONNECTdeleuze: The Second International Deleuze Studies Conference

Monday: 10|08|09
Opening Session: 9:30 - 11:00
Hörsaalgebäude [HS]

C [HS] Opening Session
Hanjo Berressem | Welcome and Introduction
Leyla Haferkamp
Brian Massumi | The Strange Intruder: Towards a Politics of Pure Feeling

Coffee Break [11.00-11.30]: Philosophikum | Atrium

Parallel Panels: 11:30 - 13:00
Hauptgebäude [HG] | Philosophikum [Phil]

VIIa [HG] Deleuze and the Time of the Machines 1
Chair: Magdalena Szalewicz
Magdalena Szalewicz | Thinking Time-Space with Deleuze and Guattari
Jan Swianewicz | Deleuze and the Historical Sciences: From „Names of History” to Historical Machines
Jakub Majmurek | Deleuze’s ‘Ontology of the Present’

VIIb [HG] Deleuzian Bodies: The Actual and the Virtual, with and without Organs 2
Chair: Yun-hua Chen
Serazer Pekerman | Female Intimacy in Transnational Contexts: A Deleuzian Study
David Fleming | Insomnia and Black-Hole Becomings in Brad Anderson’s The Machinist
Yun-hua Chen | Becoming-Virtual: Good Men, Good Women (1995)

XIa [HG] Deleuze | Politics 1 3
Chair: Ronald Bogue
Alex T. G. Lee | Mapping out the Korean Context of Deleuzian Studies
Min Zhang | A Politics of the Minor

XIIb [HG] Cutting Pathways Through Chaos 4
Chair: Claudia Mongini
Claudia Mongini | Individuation of Collective Memories
Ambra Bergamasco | ‘Tearing the Firmament and Plunge into Chaos’
José Carlos Cardoso | The Body without Orientation: The Body and the Transcendental Orientation in Thinking

XVIIa [HG] Deleuze | Film 1 5
Chair: David Martin-Jones
Matthew Bost | From Language to the Image: Cinema and Sense in Deleuze’s Ethics
Martin Stefanov | One Movement or Many?
Dennis Rothermel | Deleuze’s Detection of the Outbreak of Thirdness in the Cinema of Alfred Hitchcock

XVIIb [HG] Deleuze | Philosophy 1 6
Chair: Andreas Speer
Corry Shores | The Dueling Melodies of Spinoza, Hume, Bergson, and Husserl: Deleuze’s Anti-Phenomenology
Fabio Presutti | Single Substance and Single Individuals in Deleuze’s Account of the Univocal ‘Proposition’ of Being
Tobias Schmidt | ARISTODELEUZE – From a Hierarchical Topology Towards a Topology of Planes
Deleuze | Architecture 1
Chair: Paul Harris

Marko Jobst Deleuze, Architecture, Underground
Ed Romein Deleuze and the City
Jean Hillier City Sitings: Julie Mehretu as Deleuzean Cartographer

Deleuze | Deleuze 1
Chair: David Holdsworth

Julius Telivuo "Chaos” Our Ideal, Mutual Enemy? On the Relation of Chaos and Differential Ideas
En-Huei Shih Fabrication of the Self: Memory and the Human Subject in Deleuze’s Context
Mark Causey Body, Meat, and Spirit: Deleuze, Artaud, and the BWO

Deleuze | ‘Bildung’ 9
Chair: Olaf Sanders | Stefan Neubert

Olaf Sanders Deleuze’s Pedagogies
Manuel Zahn "Pedagogy of Perception:” Film-Formation with Deleuze
Stefan Neubert Dewey and Deleuze on Experience and Inquiry

Lunch [13:00 - 14:30]: Philosophikum | Atrium
Parallel Panels: 14:30 - 16:00
Hauptgebäude [HG] | Philosophikum [Phil]

Deleuze | Philosophy 2
Chair: Ella Brians

Adam Nocek Making the Radical Transcendental: Assessing the Deleuzian Potential of William James’ Empiricism
Gonçalo Zagalo Pereira Linguistics, Pragmatics, and Micropolitics
Keith Robinson Deleuze and Radical Empiricism

Deleuze | Educational Theory 1
Chair: Inna Semetsky

Mark Bonta Deleuze between the Lines: Machinic University Geography Teaching
Diana Masny Multiple Literacies Theory (MLT): Exploring Spaces in Education
Monica Waterhouse A Becoming-Deleuzian in Educational Research: Multiple Literacies Theory (MLT)

Deleuze | Literature 1
Chair: Leyla Haferkamp

Susana Caló The Question of Fabulation and Life in Gilles Deleuze
Jonathan Ullyot Aborted Communications in Perceval

Deleuze | Film 2
Chair: Felicity Colman

Audrone Zukauskaite Deleuze and Cinema: Minor Politics, Poverty and Pop Culture
Jakob Nilsson Blackness and the Conditions of the New in Moving Images: Turning Away from the ‘Affective Turn’ Towards Time
David Martin-Jones “Seer” in South American Post-Dictatorship Cinemas

Deleuze | Psychoanalysis 1
Chair: Stephen Barrell

Daniel Austerfield Pinocchio without Organs
Jan Jagodziński The Films of Michael Haneke: Working the Space between Lacan and Deleuze
Michael Bucher Unpredictable Patterns. Negotiating Trauma in John Rechy’s City of Night
Deleuze | Politics 2 15
Chair: Edmund Zagorin

Peter Lenco World Politics as Nomad Science
Dennis Mischke Universal Particularities: Towards an Assemblage Theory of World Citizenship
Leonie Ansems de Vries On Milieux and Politics

Deleuze | Philosophy 3 16
Chair: Brent Adkins

Miles Martin Hentrup Unmasking and Unconcealment: Deleuze and Heidegger’s Morbid Ontologies
Jacob Potempski Deleuze and the Ontological Difference
Bjorn Ekeberg Deleuze as Inverted Scientist: On Virtual Difference and Actual Identity

Deleuze | Literature 2 17
Chair: Sebastian Goth

Beatrice Monaco Women, Men, Planes, and Metaphysical ‘Accounts:’ Woolf’s To the Lighthouse and Deleuze
Martina Jauch The Detective’s Descent into Deleuzian Orders of Crime
Jason Skeet Some Notes on a Twittering Machine: Deleuze and Poetry

Coffee Break [16:00-17:00]: Philosophikum | Atrium

Deleuzian Clusters: 17:00-19:00
Hauptgebäude [HG]

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Deleuzian Clusters: 17:00-19:00
Hauptgebäude [HG]

XII [HG] quasi-plenary 1 18
Chair: Brian Massumi

Paul Harris Reveries of Philosophy, Physics and Fiction: Speed, Quickness, Leaps
Erin Manning Propositions for the Verge: William Forsythe’s Choreographic Objects
Anne Sauvagnargues Affects and Images

VI [HG] quasi-plenary 2 19
Chair: Charles Stivale

James Williams ‘Feel the burn! (Stretching and squeezing the present with Deleuze and Augustine)’
Joe Hughes Catachresis, Allegory, and the Problem of Style
Peter Hertz The Philosophical Drama of Revelatory Eventuation: On Accessing Empirically the Transcendental Manifolds of Differential Immanence

VIII [HG] quasi-plenary 3 20
Chair: Patricia Pisters

Charlie Blake Media Transversalities: Discipline, Desire & the Visiotextual Imagination
Robin Durie The Emergence of Artificial Culture: Practical Problems in a Transdisciplinary Research Project
Henning Schmidgen The Interval of the Brain: Psycho-Physiological Time Experiments in the 19th Century
CONNECTdeleuze: The Second International Deleuze Studies Conference

Tuesday: 11|08|09
Parallel Panels: 9:30 - 11:00
Hauptgebäude [HG] | Philosophikum [Phil]

VIIa [HG]
Deleuze | Philosophy 4 21
Bican Polat | Deleuze contra Bergson: The Problem of Intensity and Reason for Becoming
Mathias Schönher | The Friend as Conceptual Persona in Deleuze and Guattari

Chair: Erin Manning

VIIb [HG]
Transcoding and (Un)translatability of Deleuzian Thought 22
Yu-lin Lee | Tiffany Hsu | Taiwan Literature: A Minoritizing Project
Ming Hung Alex Tu | Spasmodic Philosophy, Irrational Music: Deleuze, C.P.E. Bach and Empfindsamkeit
Wan-shuan Jasmine Lin | The Gene Is When It Isn’t Doing—Approaching the Concept of Gene via Deleuzian Notions of Life and Body

Chair: Yu-lin Lee

XIIa [HG]
Deleuze | The Social 23
Matthew Tiessen | Counterpoint, Interdependent Affordances, Mutual Beneficence, and ‘Modest Ontologies’
Julia Mahler | Affect and Effective Communication: Deleuze and Social Care
Ulrich Dietzsch | Deleuzean Sustainability

Chair: Mark Bonta

XIIb [HG]
Deleuze | Philosophy 5 24
Liane Mozère | Knowing or Not Knowing Gilles Deleuze and Félix Guattari: Some Thoughts on ‘Unconscious Desire is Politics’
Zsuzsa Baross | The ‘Bastards’ of Deleuze

Chair: Peter Hertz

XVIIa [HG]
Deleuze | Film 3 25
Barbara Kennedy | …of butterflies, bodies and biograms… Affective Spaces and Performativities in the Movie of Madame Butterfly
Hanjo Berressem | crystal cinema | crystal philosophy
Nadine Boljkovac | ‘From depths and ashes, love’s eternal return’

Chair: Ioulia Mermigka

XVIIb [HG]
Deleuze | Literature 3 26
Ridvan Askin | “Nothing’s Authentic Anymore:” Bobbie Ann Mason’s Deleuzian Cartography in “Shiloh”
Rainer Schelkle | “[A] rush and a gush and a toe-curling scalp-snapping jolt of feeling:” Desire, Language and the Politics of Subjectivity in/via Gilles Deleuze and David Foster Wallace
Frida Beckman | Graphic Fiction 1: The Inscription-Image

Chair: Joe Hughes

S63 [Phil]
Producing Immanence 27
Daniel Barber | Divine Operations and the Philosophy of Deleuze
Janell Watson | Unless Identities Explode
Kenneth Surin | The Radical Event?

Chair: Kenneth Surin

S65 [Phil]
Deleuze | Adolescence 28
Doro Wiese | Tracy Emin’s Top Spot and the Art of Becoming-Woman
Iris Kam | Go beyond Binarism: Adoption of Deleuzian Cultural Studies Approach for the Images of Teenage Girls in Contemporary Hong Kong
Anna Hickey-Moody | The Body of the Child

Chair: Cameron Duff
Deleuze | Diaspora | Immigration 29

Chair: Alev Adil
Alev Adil In/ Difference and Repetition in Cyprus
Kostas Maronitis Assemblage Theory and the Idea of Integration
Steve Kennedy Slow to Speak

Coffee Break [11.00 – 11.30]: Philosophikum | Atrium
Parallel Panels: 11:30 – 13:00
Hauptgebäude [HG] | Philosophikum [Phil]

VIIb [HG] Deleuze | Religion 30
Chair: Mark Causey
Amir Vodka God without Organ: Towards A Deleuzian Jewish Theosophy
Kristien Justaert Deleuze as a New Philosophical Mediation for Liberation Theology

VIIa [HG] Deleuze | Literature 4 31
Chair: Beatrice Monaco
Ruben Borg Image-Event: Between Joyce and Deleuze
Yen-Hung Chen Deterioralization or Plot Experiment: Tony Last’s Expedition in Evelyn Waugh’s A Handful of Dust

Xla [HG] Deleuze | Philosophy 6 32
Chair: Paul Harris
Emma Ingala The Metaphysician against the Structuralist: How to Construct a Difference without Opposition (Deleuze through Leibniz)
Leyla Haferkamp Analogon Rationis: Baumgarten, Deleuze and the Becoming Girl of Philosophy
Simon Duffy Overcoming the Limits of Leibniz’s Metaphysics: Deleuze’s ‘Leibnizian’ Interpretation of the Theory of Compossibility

Xlb [HG] Deleuze | Deleuze 2 33
Chair: Charles Stivale
Greg Esplin Deleuze on Causation: Event, Excess, and the Production of the New Affect and Involution: Mapping a Deleuzian Ontology for Transdisciplinarity
James Bahoh
Marcel Swiboda Form Unforeseen: Improvisation versus Hylomorphism

XVIIa [HG] Deleuze | Film 4 34
Chair: Martin Rosenberg
Alanna Thain ‘When the Only Crime Is Time’
Bernd Herzogenrath Film That Matters – Bill Morrison’s Decasia and the Matter Image
Anna Powell Electronic Automatism: Video Affects and the Time Image

XVIIb [HG] Fields of Transduction 35
Chair: Brian Massumi
Yuk Hui From Hume to Simondon: The Process of Individuation in the Age of Ubiquitous Metadata
Jonas Fritsch Affective Interaction Design
Christoph Brunner Pre-individual Singularities and Processes of Individuation

S69 [Phil] Deleuze | Politics 3 36
Chair: David Holdsworth
Christoph Dittrich The Unholy Trinity
Ioulia Mermigka The Greek Gloom and the Revolt of December 08
Martin Wood | Sally Brown Lines of Flight: Everyday Resistance along England’s Backbone
The Molecular Twitter Party 37
Chair: Eva Aldea
See http://moleculartwitterparty.blogspot.com/
Eva Aldea, Troy Rhoades, Adrián Romero Fariás, Leon Tan

Lunch 13:00 - 14:30: Philosophikum | Atrium
Deleuzian Clusters: 14:30 - 16:30
Hauptgebäude [HG]

Quasi-plenary 4 38
Chair: Erin Manning
HG
Luciana Parisi
Abstract Spatium: Deleuze and Whitehead via Algorithmic Architecture
Arkady Plotnitsky
From Deleuze's Philosophy of Difference to Deleuze's and Deleuze and Guattari's Philosophy of Multiplicity, with Psychoanalysis and Mathematics
Martin Rosenberg
Phase Space Models of Affect in Cinema and Jazz: Passive and Active Embodied AND Distributed Aesthetic Cognition

Quasi-plenary 5 39
Chair: Peter Hertz
HG
Jeffrey Bell
Whistle While You Work: Deleuze and the Spirit of Capitalism
David Holdsworth
Connections across the Rhine: From Deleuze to Luhmann
Andreas Speer
Mapping Philosophies

Quasi-plenary 6 40
Chair: Ian Buchanan
HG
Eugene Holland
Non-Linear Historical Materialism: Some Political Implications of a Minor Marxism
Kathrin Thiele
Differentiating the Ethico-Political Dimensions in Deleuze’s Philosophy
Daniel W. Smith
Flow and Code: On Deleuze’s Political Philosophy

Coffee Break [16:30-17:00]: Philosophikum | Atrium
Parallel Panels: 17:00 - 19:00
Hauptgebäude [HG] | Philosophikum [Phil]

Deleuze | Postcolonialism 41
Chair: Sebastian Goth
HG
Kara Keeling
“Music from the World Tomorrow:” “Bartleby; Or, The Formula” and the (Im)possible Politics of Afrofuturism
Masa Kosugi
Expressing Difference: Race after Deleuze and Guattari
Sebastian Goth
Memories of an Ape – Deleuze, Kafka and the Postcolonial
Lorna Burns
Immanent Creativity and Relational Thought: Deleuze and the Development of a Postcolonial Caribbean Poetics

Deleuze | Difference 42
Chair: Hanping Chiu
HG
Hanping Chiu
Apprenticeship vs. Awakening: On Gilles Deleuze and Walter Benjamin about Their Studies of Proust
Pei-Yun Chen
Marcel’s Narrative and Albertine’s Face: Sense and Expression
Catherine Ju-Yu Cheng
The Expressive Monadic Subject as Folding and Unfolding in Shikasta
Yu-Chi Chiang
The Language Game of Nonsense in Lewis Carroll’s Two Alcles
Deleuze | Das Kapital 43
Chair: Dhruv Jain
Amrit Heer Capitalism and Ontology: Disjuncture as Internal and Constitutive of Structure in Marx and Deleuze
Dhruv Jain Re-reading Anti-Oedipus Chapter 1: Capital as Body-Without-Organs
Aidan Tynan The Marx of Anti-Oedipus

Deleuze | Philosophy 7 44
Chair: Bjorn Ekeberg
Henry Somers-Hall Hegel's Theory of the Rhizome
Allan James Thomas How to Escape the Dialectic, or, The Cinematographic Illusion of Philosophy
Che-ming Yang Nietzsche, Deleuze, and Nagarjuna: Mapping the Dialectics of Will / Desire
Daniel Fineman Nietzsche, Deleuze, and the Laughable

Deleuze | Educational Theory 2 45
Chair: Inna Semetsky
Davina Marques Faciality in the Mirror: Dismantling the Face of the Teacher and of the Student
Taru Leppänen Babies, Music and Gender: Becomings, Affects and Assemblages at Music Playschools
Érica Speglich In-Betweening Images of Scientific Publications
Natasha Prévost Beyond Colonized Knowledge and Asymmetrical Power Relations. Ecologic Community School as Micropolitical Initiative

Deleuze | The Still Image 1 46
Chair: Brent Adkins
Elzbieta Buslowska The Power of the Fixed Shot: Deleuze, Time-Image and Photography
Lucian Chaffey Porn Machines
Nuno Marques da Silva Point and Line to Plane: The Ontological Force in Aesthetic Elements of Geometry in Klee, Kandinsky and Deleuze
Jolaine Frizzell Breaking Boundaries In and Out of the Canvas: Deleuze and Jung-Yeon Min

Deleuze | Architecture 2 47
Chair: Jean Hillier
Nataanel Elfassy Stuttering Architecture
Deniz Balik Interpreting Deleuze’s Chaosmos in the New Museology
Max Hantel Slum Urbanization and Neoliberal War Machines
Mike Hale Key Concepts for a Topology of the New-Architecture and the War Machine

Deleuze | Music 48
Chair: Charlie Blake
Simone Borghi The Rythmic of the Affects
Brent Waterhouse The ‘Deleuze Effect’ in Contemporary Music
Daniel Schulz Minor Threats – Major Issues: From American Hardcore to Kafka
Klas Nevrin Nomadology, Improvisation, Somaesthetics

Deleuze | Sexual Difference 49
Chair: Michael Bucher
Eeva Urrio The Appeal of the Unpredictable: Thinking the New in Deleuzian Feminism
Louise Burchill Refashioning Sexual Differentiation
Patricia MacCormack Masochism and Ecstasy
Asli Ozgen-Tuncer Art as Politics: Refrain, Music and Becoming in Shirin Neshat
CONNECTdeleuze: The Second International Deleuze Studies Conference

**Wednesday: 12|08|09**

Deleuzian Clusters: 9:00 - 11:00

**Hauptgebäude [HG]**

**V**

**quasi-plenary 7 50**

Chair: Stefan Hölscher

- Arno Böhler: Acting IN Deleuze
- Petra Sabisch: *What Choreography Can Do?* Choreographing Relations of Contamination and Articulation with Deleuze and Guattari
- Bryan Reynolds: Deleuze’s Multilogic Imagination

**VI**

**quasi-plenary 8 51**

Chair: Paul Harris

- Ian Buchanan: Deleuze and Political Activism
- Michael Goddard: ‘Love or Terror:’ Deleuzian Micropolitics and 1970s Political Violence
- Gregg Lambert: The Concept of “The War Machine”

**VIII**

**quasi-plenary 9 52**

Chair: Patricia Pisters

- Ronald Bogue: Fabulation and Narrative Fiction
- Colin Gardner: Beyond Percept and Affect: Beckett’s *Film* and Non-Human Becoming
- Charles Stivale: “Être aux aguets:” On *Lebenspraktiken* and Worthiness

**Coffee Break [11:00-11:30]: Philosophikum | Atrium**

Parallels Panels: 11:30 - 13:00

**Hauptgebäude [HG] | Philosophikum [Phil]**

**XVIIa**

**Deleuze | Psychoanalysis 2 53**

Chair: Michael Bucher

- Stephen Barrell: From Masoch to Melville, or, the Persistence of Psychoanalysis in the Later Deleuze
- Travis Holloway: Enunciation
- Inna Semetsky: Deleuze, Depth Psychology, and the Language of Signs

**XVIIb**

**Deleuze | Film 5 54**

Chair: Natasha Prévost

- Ann-Christina Lange: Cinematic Innovation between Purity and Provocation
- Cassandra Barnett: From *Save Yourself* to *Outlet*: A Cinematic View of Installation Art
- John Lynch: *Hunger* – Passion of the Militant

**S63**

**Deleuze | Biopolitics 55**

Chair: Robin Durie

- Marietta Radomska: How To Think Affirmative Biopolitics?
- Cameron Duff: Towards a Developmental Ethology: Exploring Deleuze’s Contribution to the Study of Health and Human Development

**S65**

**Deleuze | Literature 5 56**

Chair: Rainer Schelkle

- Robbie McLaughlan: The Little Wolf: The ‘Troubling Presence of Madness’ in *À la recherche du temps perdu*
- Erika Gaudlitz: The Paradoxes of Pure Becoming in Duras’s *The Ravishing of Lol V. Stein* [1964] – A Deleuzian Take
- Catarina Pombo Nabais: The Immanence of the “Outside” in Deleuze’s Philosophy
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<td>XVIIb</td>
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**Lunch 13:00-14:30: Philosophikum | Atrium**

**Parallel Panels: 14:30 - 16:30**

**Hauptgebäude [HG] | Philosophikum [Phil]**

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**S69**

**Deleuze | Performance 1**

- Stefan Hölscher: Wasp and Orchid: Choreographing Immanence
- Una Bauer: Thomas Lehmen and the Idea of Singularity
- Kaisa Kurrika | Jukka Sihvonen: Body, The Scrivener

**Chair: Petra Sabisch**

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**S57**

**Deleuze | Social Space**

- Eva Bischoff: Swamps, Swarms and Pestilence: Ideas on a Posthuman Environmental History
- Marta Celletti: The Internet as a Productive Factory
- Zahra Ali Baba: Values of Worldliness or Vectors of Pure Escape?

**Chair: Karl Palmås**

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**S73**

**Deleuze | Politics 4**

- Nasrin Himada | Heather Davis: 'Politics before Being:' Collective Praxis for New Political Thought
- Cetin Balanuyu: Becoming an Expression in Deleuze: Two Cases from Turkey: Fazil Say and Misirli Ahmet
- Nir Kedem: Exhausting the (Im)possible: Quererness as Becoming-Revolutionary and the Israeli-Palestinian Conflict in Cinema

**Chair: Einat Bar-On Cohen**

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**S76**

**For Those Who Will Follow Deleuze 1:**

**Translating Deleuze, Betraying Deleuze 60**

- René Lemieux: Deleuze's Counter‘Heirs
- Martin Parrot: Gilles Deleuze on My Back: Dialogues of Translation
- Anna Helle: Translating Kafka

**Chair: René Lemieux**

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**S82**

**Deleuze | Space 61**

- Edmund Zagorin: Deleuze and the Chauvinism of Metaphysics: Towards an Empiricism of Vital Space
- Tauler Harper: The Smooth Spaces of Play: Towards a Ludic Model of the Smooth and Striated
- David Savat: Deleuze, Play, and Huizinga’s Magic Circle

**Chair: Adam Nocek**

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**XVIIa**

**Deleuze | Performance 2 62**

- Stamatia Portanova: Rhythm at a Distance: From Leibniz to Whitehead through Deleuze
- Camilla Damkjaer: 'Ropresentation’ – a ‘Ropeflection’ on Deleuze
- Courtney Cauthon: Smooth or Not So Smooth: Deleuze, Bodies, Technology and the Creation of Theatrical Space

**Chair: Ronald Bogue**

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**XVIIb**

**For Those Who Will Follow Deleuze 2:**

**Cinedebate with Projection of For Those Who Will Follow 63**

[Screening begins at 13:30hrs]

Roundtable: Pierre-Luc Chénier, Dalie Giroux, Rebecca Lavoie, Amélie-Anne Mailhot, Erin Manning
Deleuze | Politics 5 64
Chair: Ian Buchanan
Ella Brians Deleuze and the Liberal Subject: Beyond Rights, Towards Democracy?
Laurent de Sutter Way Beyond Concepts: Gilles Deleuze's Philosophy of Law
Felicity Colman After Guattari: Engels’ Manchester Manifesto

Deleuze | Pedagogy 65
Chair: Cameron Duff
Tishan Hsu Becoming-Material, Becoming-Digital: The Rhizomatic Studio Class

Deleuze | Computation 66
Chair: Janell Watson
Rocco Gangle Using Topos Theory to Resituate Deleuze/Badiou
Moritz Ingwersen Smooth Transactions: Let's Tackle Quantum-Orthodoxy with Rhizomes
M. Beatrice Fazi For a Media Theory of Expression
Chryssa Sdrolia Machinic Expression: Episodes of Thought in Affective Artificial Agents

Deleuze | Philosophy 8 67
Chair: Julia Mahler
João Pedro Cachopo Paradox and Critic. Some Thoughts on an Unexpected Affinity between Deleuze and Adorno
Harumi Osaki Bartleby, or Potentiality in Deleuze and Agamben
Edward Willatt Deleuze and Architectonics

Deleuze | Ethnography 68
Chair: Rachel Douglas-Jones | Salla Sariola
Karl Palmås Ethnography and the Ontological Status of Corporate Assemblages
Salla Sariola Rhizomes in Ethnography – Of Trying to Keep Track of the Fluidity of International Research Collaboration
Rachel Douglas-Jones Exploring Plateaus: Sites, Flights, Territories of Ethnographic Research
Varpu Rantala Documentary Films on Addictions: Deleuzean Perspectives

Deleuze | The Still Image 2 69
Chair: Charlie Blake
Karen Embry Mapping Bacon: Deleuze’s Analogical Catastrophy
Simon Schleusener Capturing Change: Movement and Time in American Photography
Brent Adkins A Walk through the Garden: Deleuze and Bosch

Coffee Break [16:30-17:30]: Philosophikum | Atrium

Closing Session: 17:30 – 19:30
Hörsaalgebäude [HS]

Closing Session
Chair: Hanjo Berressem
Philippe Mengue Deleuze and the Right to Indetermination
Patricia Pisters Illusionary Perceptions: Strange Encounters between Deleuze, Cinema and Neuroscience

We look forward to seeing you in Amsterdam for The Third International Deleuze Studies Conference 2010