



Anglo-Amerikanische Abteilung
Universität zu Köln

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German Historical Institute
Washington, D.C.

Animals in History

May 18 – 21, 2005

Literaturhaus
Köln, Germany

Conveners: Dorothee Brantz (GHI and Universität zu Köln)
Christof Mauch (GHI and Universität zu Köln)

WEDNESDAY, MAY 18

6:00 pm

Welcome Reception

7:00 pm

Keynote Address

HARRIET RITVO (Massachusetts Institute of Technology, USA)
Animals in History and the History of Animals

THURSDAY, MAY 19

9:00 – 9:15 am

Welcome

Dorothee Brantz and Christof Mauch

9:15 – 11:00 am

Panel 1: Understanding Human-Animal Relations

Chair: Christof Mauch (GHI Washington/ Uni Köln)

NIGEL ROTHFELS (University of Wisconsin, Milwaukee, USA)
Looking Back

SUSAN McHUGH (University of New England, USA)
Animal Histories and Aesthetic Theories

SUSAN PEARSON (Northwestern University) and
MARY WEISMANTEL (Northwestern University, USA)
Are Animals Merely Symbols?
Toward a Theory of Social Life with Animals

JULIE A. SMITH (University of Wisconsin, Whitewater, USA)
“Dog Experiences Best Day of His Life for 400 Consecutive
Days,” or The Problem of Getting the Animal into Animal Studies

11:00 – 11:15 am

Coffee Break

11:15 am – 1:00 pm

Panel 2: Perceiving Animals

Chair: Dorothee Brantz (GHI Washington/Uni Köln)

PETER EDWARDS (University of Roehampton, UK)
Attitudes Towards and Treatment of Horses in Early Modern England

KELLY ENRIGHT (Rutgers University, USA)
Why the Rhinoceros Doesn't Talk: The Cultural Life of a Wild Animal and the Boundaries of American Anthropomorphism

MARK V. BARROW, Jr. (Virginia Tech, USA)
The Alligator's Allure: Changing Perceptions of a Multivalent Man-Eater

GARRY MARVIN (Roehampton University, UK)
Visions on the Viewing of Wolves

1:00 – 2:15 pm

Lunch

2:15 – 3:45 pm

Panel 3: Moral Concerns and the Non-Human

Chair: Jonathan Burt (London, UK)

SUSANNE HEHENBERGER (Universität Wien, Austria)
Like Beasts: Men and Animals in Austrian Bestiality Cases, 1500-1800

STEFAN BARGHEER (University of Chicago, USA)
The Fools of the Leisure Class: Honor, Ridicule, and the Emergence of Animal Protection Legislation in England, 1740-1840

RENATE BRUCKER (Dortmund, Germany)
Animal Rights and Human Progress: Aspects of the History of Animal Rights Concepts.

3:45 – 4:15 pm

Coffee Break

4:15 – 5:15 pm

Panel 4: Animals in Politics

Chair: Clay McShane (Northeastern University, USA)

PASCAL EITLER (Universität Bielefeld, Germany)
Animal Protection as Bio-Politics? A Genealogical Perspective, 1871-1933

ANNA-KATHARINA WÖBSE (Universität Bielefeld, Germany)
Creeping in from the Periphery: Animals in the International Political Arena

FRIDAY, MAY 20

9:00 – 10:45 am

Panel 5: Scientific Discourses

Chair: Kathleen Kete (Trinity College, USA)

CARL NIEKERK (University of Illinois at Urbana-Champaign, USA)
Man and Ape in 18th-Century Discourse

DAVID ALLAN FELLER (University of Hawaii, USA)
Heir of the Dog: Canine Influences on Charles Darwin's Theory of Natural Selection

ROBERT W. MITCHELL (Eastern Kentucky University, USA)
Anthropomorphism and Its Critics: Looking at Us Looking at Animals

MARTIN ULLRICH (Universität der Künste Berlin, Germany)
Do Birds Sing?

10:45 – 11:00 am

Coffee Break

11:00 am– 12:30 pm

Panel 6: Exhibiting the Wild

Chair: Johannes Paulmann (IU Bremen, Germany)

BRETT MIZELLE (California State University Long Beach, USA)
Historicizing the Question of the Animal in the Early American Republic: Retrospect and Prospect

OLIVER HOCHADEL (Universität Wien, Austria)
Darwin in the Cage. The Encounter of Man and Ape in the Late Nineteenth-Century Zoo.

SUSAN NANCE (University of Guelph, Canada)
On Animal Agency: Evaluating Aggression and Non-Cooperation by Animal Performers in the Nineteenth-Century American Circus

12:30 – 1:45 pm

Lunch

1:45 – 3:15 pm

Panel 7: Pets and Public Culture

Chair: Greg Bankoff (Auckland University, New Zealand)

ANNE ALDEN (Alliant International University, USA)
Anthropomorphism in New Yorker Dog Cartoons: A Reflection of the Changing Role of Dogs in the Twentieth Century

HELENA M. PYCIOR (University of Wisconsin, Milwaukee, USA)
The Public and Private Lives of “First Dogs”: Warren G. Harding’s Laddie Boy and Franklin D. Roosevelt’s Fala

AMY NELSON (Virginia Tech, USA)
Dogs in History: Celebrity, Sacrifice and the Soviet Space Dogs

3:15 – 3:45 pm

Coffee Break

3:45 – 5:15 pm

Panel 8: Gendering the Beast

Chair: Garry Marvin (Roehampton University, UK)

MIEKE ROSCHER (Universität Bremen, Germany)
The Struggle for Acceptance of the ‘Other’: Gender Conflicts within the Late Victorian and Edwardian Animal Rights Movement in England and the Equalization of Women and Animals

AMANDA EISEMANN (University of Illinois Urbana-Champaign, USA)
The Human Horse: Representation of Masculinity and Material Culture in Early Modern Europe

KATHLEEN KETE (Trinity College, USA)
Children and Pets in Historical Record

SATURDAY, MAY 21

9:00 – 10:45 am

Panel 9: Imperial Animals

Chair: Mary Weismantel (Northwestern University, USA)

TILLMAN W. NECHTMAN (University of Southern California, Los Angeles, USA)

Untamed Empire: Domesticating Imperial Animals in Metropolitan Britain, 1759-1830

BERNHARD GISSIBL (International University Bremen, Germany)

The Nature of Colonialism: Being an Elephant in German East Africa

AARON SKABELUND (Hokkaido University, Japan)

Global Mercenaries: The Imperial (Battle)fields of the "German" Shepherd

GREG BANKOFF (Auckland University, New Zealand)

Bodies on the Beach: Domesticated Animals and Disasters in the Spanish Philippines 1800-1898

10:45 – 11:15 am

Coffee Break

11:15 am – 12:15 noon

Panel 10: Hunting

Chair: Nigel Rothfels (University of WI, Milwaukee, USA)

BARRY A. JACKISCH (Gannon University-Erie, Pennsylvania, USA)

'Alle jagdbaren Tiere sind Eigentum des Volkes': Hunting, Nature Protection, and Wildlife Policy in East Germany

SOFIA ÅKERBERG (Swedish University of Agricultural Science, Umeå, Sweden)

The Most Noble Game: A Portrait of the Moose and Moose Hunting in Twentieth-Century Sweden

12:15 noon – 1:45 pm

Lunch

1:45 – 3:15 pm

Panel 11: Animal Urbanity

Chair: Amy Nelson (Virginia Tech, USA)

CLAY McSHANE (Northeastern University, USA)

The Horse and the City

MARCEL BOLDORF (Universität Mannheim, Germany)

Stray Cats in Mannheim: A Cultural Study of the 1950s and 60s

SCOTT A. MILTENBERGER (University of California, Davis, USA)

*“Irishmen and Horses are Plenty Enough in New York”:
The Symbiotic Cityscape of Nineteenth-Century Manhattan*

3:15 – 3:45 pm

Coffee Break

3:45 – 5:15 pm

**Roundtable and Final Discussion:
Where Do We Go from Here?**

Moderator: Christof Mauch (Washington/Köln)

DOROTHEE BRANTZ (Köln/Washington)

JONATHAN BURT (London)

HARRIET RITVO (Boston)

7:00 – 10:00 pm

Conference Dinner