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THREE DEDICATIONS TO ZEUS KERAUNIOS

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THREE DEDICATIONS TO ZEUS KERAUNIOS

The first of the dedications presented here is preserved in the İzmir Archaeological Museum without any record of provenance. As it was among the *stelai* which were brought by a dealer from the area of Kula in 1979 to this museum (see H. Malay – Y. Gül, *ZPE* 44, 1981, 81–90, where 22 of them were published), it is highly probable that it comes from NE Lydia. The second dedication was discovered during my trip of 2003 in Eminbey, a village located in the W of Maionia. And the third, preserved in the Ödemiş Museum, comes from Akpınar (Tarigya?) near Kiraz (the ancient Koloe) in the Cayster Valley.

The cult of Zeus Keraunios is well attested in Lydia. Bibliography on epigraphic records on this cult from NE Lydia has been collected by G. Petzl in *EA* 30, 1998, 21, note 7. On the cult in Lydia in general see M. P. de Hoz, *Die lydischen Kulte im Lichte der griechischen Inschriften* (Asia Minor Studien 36), p. 24 (8 attestations).

1. Marble stele with triangular pediment and tenon. Only the top acroterion is preserved. A rosette is depicted in the middle of the pediment. Above the inscription two branches of olive or laurel are incised. The mouldings between the acroteria are decorated with a zigzag-shaped relief. Its similarity with *TAM* V, 1, 535 (a dedication to Zeus Ariou from Maionia) leads one to wonder whether both *stelai* were produced in the same workshop (for a photograph see P. Herrmann, *Ergebnisse einer Reise in Nordostlydien* [Denkschr. Akad. Wien 80, 1962], Pl. XIV, 2). H. 0.57; W. 0.295; Th. 0.055; letter-height 0.025 (Inv. 8777).

Date: Roman Imperial period (letters).

Μητρόδωρος
[κ]αὶ Θάκλα ἡ γυ-
[ν]ὴ Δὶ Κεραυνίῳ
4 εὐχὴν.

“Metrodoros and his wife Thakla made a vow to Zeus Keraunios.”

The name Θάκλα seems to be unattested so far. It could be a variant of Θέκλα which is also new for Lydia (for the interchange of ε and α see F. T. Gignac, *A Grammar of the Greek Papyri of the Roman and Byzantine Periods* I, 283f.).

2. Marble stele with flat topped pediment and tenon. The inscription seems to have been engraved on a rasura. H. 0.577; W. 0.25; Th. 0.08; letter-height 0.02.

Date: Late Hellenistic period (letters).





Ἀπολλόθεμις Πυ-
θοδώρου Διὶ Κε-
ραυνίῳ εὐχήν.

“Apollothemis, son of Pythodoros made a vow to Zeus Keraunios.”

Both names are attested in Lydia: for Ἀπολλόθεμις see *TAM* V, 1, 647a (Gölmarmara in the N of Sardeis); for Πυθόδωρος see *TAM* V, 1, 56 (Silandos) and V, 2, 1005 (Thyateira).

3. Lower piece of a marble tabula ansata. H. 0.29; W. 0.45; Th. 0.035, letter-height 0.025.
Date: Roman Imperial period (letters).



[
[ὕπερ -]ας τῆς θ-
υγατρὸς σωτηρ-
ίας Διὶ Κεραυνίῳ
4 τὴν στήλλην ἀνέ-
[θηκ]α.

“(I) ... set this stele up for Zeus Keraunios for the salvation of (my) daughter ...”.

Özet

Makalede, Zeus Keraunios’a sunulmuş üç adak yazıtı tanıtılmaktadır. Bunlardan ilki 1979 yılında Kula civarında bulunarak İzmir Müzesi’ne satılan eserlerden biri olup, kuşkusuz Kuzeydoğu Lydia bölgesinden gelmektedir. İkinci adak Maionia (Gökçeören) kenti yakınındaki Eminbey köyünde kopya edilmiştir. Sonuncusu ise Kiraz’ın (Koloe) Akpınar köyünde (Tarigya?) bulunmuş ve Ödemiş Müzesi’ne taşınmıştır.

Yazıtların çevirisi şöyledir:

- 1- “Metrodoros ve karısı Thakla bu adağı Zeus Keraunios’a sundular.”
- 2- “Pythodoros oğlu Apollothemis bu adağı Zeus Keraunios’a sundu.”
- 3- “(Ben ...) bu steli kızım ...’nın selameti için Zeus Keraunios’a sundum.”