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RECYCLED DEMOSTHENES

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Recycled Demosthenes

In the course of reediting the fragment of the so-called "Herpyllis Romance" (P. Dubl. C verso [P² 2621]), I had occasion to examine the untranscribed texts that were written on the front of that papyrus roll, a photograph of which is published with the editio princeps in Rendiconti della Reale Accademia dei Lincei ser. 5, vol. 6 (1897) 91-96. Three-fourths of the front — the total dimensions of which are 18.5 x 34.5 cm.— is taken up by an account bearing, near the end of its first column, the titulature of Trajan, Αὐτοκράτορος Καί[σαρος | Νέρουα Τρ]αιανοῦ Cεβαcτοῦ Γερμανικοῦ. But in the bottom right corner, a piece from another papyrus, measuring 16.2 x 5.7 cm., has been patched in, probably at the time when it was reused, to repair a flaw in the roll. This scrap is upside down with respect to the account as well as the "Herpyllis Romance" on its back. It contains section § 126 from Demosthenes' Against Meidias, written along the fibers in a rather carelessly formed upright above medium size. While the handwriting is not handsome, it is fluent, so there is no reason to believe that this was a student's exercise. In style it is comparable to GMAW² pl. 57 (= P. Oxy. 25.2435 recto, Acta Alexandrinorum [?]), assigned to the first half of the first century AD. No margins remain; in line 7 a space is used to punctuate (ουτωςει ουκ), and apart from tremata no other lectional signs occur. For a list of the published papyri of Demosthenes, see P. Yale II pp. 35-6. The text, which was collated with Butcher's OCT and the Budé of J. Humbert and L. Gernet, shows one minor variant from the major mss. (line 7).

§ 126	τη]ν ληι[τουργιαν καὶ				
	το εωμ υβρι]εθην [και παντ επιβου]				
	λευ]ομενος τροπον [και παςχων]				
4	κακω]ς εκπεφευγα ακ[ηκοατ ω ανδρες				
	Αθην]αιοι και παραλειπω δ[ε πολλα ου				
	γαρ ι]ςως ραϊδιον παντ[ειπειν ε				
	χει δ] ουτωςει ουκ εςτ[εφ οτω				
8	των] πεπραγμενων [εγω μονος ηδι				
	κημ]αι αλλ επι μεν [τοις εις τον χο				
	ρον γ]εγενημενοις α[δικημαςιν				
	η φυλ]η το δεκατον μερο[ς υμων ςυ				
12	νηδι]κηται επι δ[οις εμ υ				
	βριςε κ]αι επεβουλευεν [οι νομοι δι				
	ους εις εκ]αςτος υμων [ςως εςτιν εφ				
	απαει δε] τουτοις ο θεο $[ε$ ω χορηγος				
16	εγω κα] θ ειςτη[κειν και το της				

octae o]tidhpot[ecti to cemnon kai to da]imoni[on

1 τη]ν ληι[τουργιαν : judging from line 6, iota adscript would have been written.

6 ραϊδιον : either the top loop of the ρ has now disappeared, or the scribe copied rho as iota.

7 ουτως ει, i.e. ούτως ί pap. : ούτως codd.; εςτ[αι, i.e. ἔςτ[αι pap., on the basis of spacing (?) :

ἔςται A : ἔςτ' SF.

11 τὸ δέκατον AYF : δέκατον S.14 εἷς ἔκ]αςτος S₁F : ἕκαςτος SAY

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