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SHORT REMARKS ON A CALLIMACHEAN FRAGMENT (In Delum, 138-149)

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SHORT REMARKS ON A CALLIMACHEAN FRAGMENT (In Delum, 138-149)

P.Mont. inv. 145 (= Pack³ 193.01)4,5 x 7 cmmiddle to late 2nd century A.D.Provenance: unknownTafel 1b

This papyrus fragment from the small collection belonging to the Catalan Abbey of Montserrat (Barcelona)¹ was previously identified and published by O. Musso² when the original was in a bad condition. The former editor read some of the traces wrongly. The aim of this republication is to make available a number of improvements in the surviving text after cleaning and assembling the original. Restoration has led to the discovery of a new reading of lines 139-140 and to the identi fication and addition of a few more letters of line 142.

In this scrap from a roll (the writing runs parallel to the fibres and the back is blank) a few letters (2-7 per line) survive. Line width by calculation c. 10 cm. Upper and lower margins are not preserved (estimation of number of lines per column is not possible). There is evidence of a heavy kollesis, close to the right edge, running down the intercolumnium (2 cm). The roll was written in a practised, free-flowing small rounded hand with informal links and serifs. The script follows a markedly bilinear pattern (e.g., t not below), except (presumably) for φ and ψ . The letters, for the most part written separately, are sometimes linked in a single sequence (e.g., $\alpha \chi$ and ct, 146; ϵc , 148) ϵ and c beginning with a downstroke, rounded α and deep rounded μ in three movements are letter-forms found in documents and hypomnemata of the late first century A. D. These literary specimen of rounded serifed hands (assigned to the middle of the second century A. D.) usually display both early and late features. For discussion and examples see G. Menci, Scrittura e Civiltà 3 (1979), p. 43; R. Seider, Pal. der griechischen Pap., vol. II, no. 29 (p. 88, pl. XV) and E. G. Turner, GMAW, p. 54, pl. 24.

Parts of Hymn IV are also extant in Pack² 193 (I/II), POxy. XIX 2225 (II A.D.), Pack² 192 (V/VI) and POxy. XX 2258 + XXX, p. 91-92 (VI/VII).³ This is the first papyrus fragment offering parts of lines 138-40 and 147-49.⁴

Both R. Pfeiffer's (Oxford 1949-1953) and G. Capovilla's (Rome 1967) editions have been used for collation. The text holds no surprises.⁵

¹ For the collection see M.Manfredi, La collezione di papiri dell'Abbazia benedettina di Montserrat, in Proc. of the XVIII Int. Cong. of Pap., Athens (Athens 1988), I, 61-66. I am deeply indebted to Profs. M. Manfredi and O. Musso for bringing the Papyri Montserratenses to my attention. I wish to thank Dr. Revel A. Coles for correcting rny English.

² Ed. princ. = O. Musso, Un nuovo papiro degli inni di Callimaco, in Miscel·lània papirològica R. Roca-Puig (Barcelona 1987), 225-227. See V. Gigante Lanzara (ed.), Inno a Delo (Pisa 1990), 37.

³ Our fragment will be Pack³ 193.01 according to D. Marcotte - P. Mertens, Les papyrus de Callimaque, in Miscellanea papyrologica (= Pap. Flor. XIX) (Florence 1990), II, 414.

⁴ Three specks of ink from as many others initial letters survive from a second column at the right top of the fragment. Ed. princ. read α [on the twisted fibres , but for the most part were vertical fibres of the verso.

⁵ About the evidence noted by the former editor for 1. 140, see the new reading. For the variations preserved in the medieval tradition see now ed. cit. (Pisa 1990), 114-115

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] ε[οὕρεα καὶ πεδίον Κραννώνιον αἴ τε δυσαεῖς
]αζα		ἐσχατιαὶ Πίνδοιο, φόβῷ δ' ὠρχήσατο π <u>ασα</u>
]ενηχ_c	140	Θεσσαλίη·τοῖος γὰρ ἀπ' ἀσπίδος ἔβρεμ <u>εν ἦχος</u> .
]μενο[ώς δ' ὁπότ' Αἰτναίου ὄρεος πυρὶ τυφο <u>μένο</u> ιο
]γιγαντο[σείονται μυχὰ πάντα κατουδαίοιο <u>γίγαντος</u>
]υμεν[εἰς ἑτέρην Βριαρῆος ἐπωμίδα κιν <u>υμέν</u> οιο.
]ιοπυ[]		θερμάστραι τε βρέμουσιν ὑφ' 'Ηφαίστο <u>ιο πυ</u> ράγρης
]βητες	145	ἔργα θ' ὁμοῦ, δεινὸν δὲ πυρίκμητοί τε λέ <u>βητες</u>
]ςιαχευςι		καὶ τρίποδες πίπτοντες ἐπ' ἀλλήλοι <u>ς ἰάχευσ</u> ι·
]υκλοιο·		τῆμος ἔγεντ' ἄραβος σάκεος τόσος εὐ <u>κύκλοιο</u> .
]δομοιως		Πηνειὸς δ' οὐκ αὖτις ἐχάζετο, μίμνε δ <u>' ὁμοίως</u>
] ´[]ɑ[καρτερὸς ὡς τὰ πρῶτα, θοὰς δ' ἐστήσατο δ <u>ίνα</u> ς,
1 . L 1 . L		$x a p (c p o \zeta u \zeta (u n p u (u, v o u \zeta v c o n o u (v u \zeta)))$

- 138 The surface is much damaged; room for one letter, then intermittent traces of ε .
- 139 After α a long thick horizontal top of c, then an initial curve consistent with α .
- 140 χ ed. princ.; after v first vertical and cross-bar of η , then scanty traces only, consistent with χ or λ , then space for one letter lost (o could be accommodated).
- 142 vto, frag. C in ed. princ., is now joined here.
- 144 First trace, top of descending vertical.
- 146 Small c and ι linked in a single sequence; α does not follow inmediately.
- 147 High stop by the original scribe.
- 149 Acute accent by the original scribe. The alpha is certain, though the papyrus here is badly damaged.

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TAFEL I



Kallimachos-Fragment, In Delum 138-149 (P.Mont.inv. 145 = Pack³ 193.01)