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MINIMA CALLIMACHEA. – ARCHILOCHUS FR. 139 WEST: ANOTHER ΡΙΨΑΣΠΙΣ-  
POEM?

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## MINIMA CALLIMACHEA

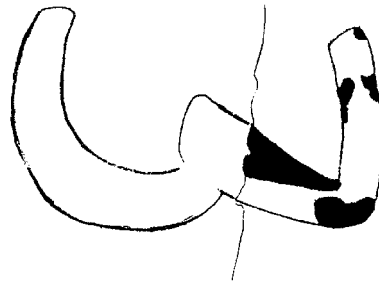
1. Call. fr. 1, 27 Pf.: δίφρον ἐλ]ῶν.

Editors give ]α.

The traces are:



This suggests:



A participle would remove the asyndeton.

2. Call. fr. 195, 30 Pf.

Pfeiffer prints: ᾗ, μή με ποιήσης γέ]λω. This means: “do not make me a laughing-stock, do not expose me to (other people’s) laughter”. It should mean: “do not laugh at me” (i. e., “heed my warning”). This requires the middle, not the active (KG I 318 f.). Cp. Aeschr. 1, 4 G.-P. (HE 4) = SH 4, 4 (quoted by Pfeiffer ad l.): μή με . . . χλεύην τε ποιεῦ καὶ γέλωτα. Examples could be multiplied. I suggest to emend to ποιήση. An easy corruption, especially after κυβιστήσης in 29.

3. Call. h. VI 63 f.

Similarly, ᾗ ἔνι δαίτασσι ποιησῆ seems preferable to the transmitted ποιησεῖς (cp. LSJ s. v. ποιέω A II 5).

## ARCHILOCHUS FR. 139 WEST: ANOTHER ΡΙΨΑΣΠΙΣ-POEM?

139 P. Oxy. 2313 fr. 5

]χ' ἀπειδ[  
 ]ν ἴτην τήν[  
 ]δ[ . . ]χθεῖς ἔργον[  
 ]δ' ἔστιν οὐδεὶς τέκμ[αρ  
 5 ]ε ἔντος δηϊοισεμ[  
 ]ν ἀκόντων δοῦπον ου[  
 ]εϋ[ ]ονα[ ]ει τήνδεκαλ[  
 ]βων ῥήματ' οὐκετ[  
 ]γάρ [ο]ὐδὲν εἰδός[ιν (ο-)]  
 10 ] . [

2 scil. ἀπέιδ[α 1? cf. fr. 5,4 κτήσομαι οὐ κακίω

5 cf. fr. 5, 2 ἔντος ἀμώμητον

7 καλ[λιπ- ? cf. fr. 5, 2 κάλλιπον οὐκ ἐθέλων

Compare, in general, Nisbet–Hubbard on Hor. c. II 7, 10.