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LITERARY SCHOOL EXERCISES

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## LITERARY SCHOOL EXERCISES

School exercises which represent the work of students and teachers in Graeco-Roman Egypt have remained in the grey area that lies between literary and documentary papyrology. So far they have never been thoroughly studied in their own right. In *Writing, Teachers, and Students in Graeco-Roman Egypt* (Atlanta 1996, no. 36 in *American Studies in Papyrology*) I attempt to remedy this deficiency. The book is based on a new Catalogue of school exercises that I compiled as a necessary prerequisite to an evaluation of work done in school and for school.<sup>1</sup> The Catalogue includes only exercises, since it is generally problematic to identify sufficient, objective marks distinguishing texts used in schools from texts circulating among the general public. As a rule, I did not take into account the exercises that originated in rhetorical schools, except a few that exhibit specific features that are common to other less advanced exercises. I also did not include Latin, mathematical, and advanced scribal exercises that presuppose specific notarial training or display professional “book hands”.

After the completion of the book it was suggested to me that an index to passages from literary works found in school exercises would be useful. It was not possible to add it to the book, but it is presented here. I am omitting not only the few exercises that have a documentary content but also students' and teachers' work at initial levels of education; that is, I am not considering alphabets and letters of the alphabet, syllabaries and lists of words. Since the extensive Catalogue at the end of the book groups exercises not by author but according to educational levels, and considers exercises that contain more than one author or text as singular items, it is a little cumbersome to identify in it all the exercises concerning a specific author or genre. Thus the list that appears below, organized by author and genre, makes it possible to use the material in the book more efficiently: the occurrence of a literary text as a school exercise can be determined by consulting the following list under a given author, or in the case of *adespota*, genre.

In this list the exercises are arranged in chronological order<sup>2</sup> according to their content, that is, a single exercise or notebook may appear several times if it has a composite content. The publication column only lists the most useful or accessible edition and not necessarily the *editio princeps*.<sup>3</sup> When applicable, a reference to the catalogue of Pack<sup>2</sup> is given.<sup>4</sup> The last column contains a reference to the specific number of each exercise in my Catalogue.<sup>5</sup> The series of *adespota* exercises is followed by a series of *adespota* that are distinguished by an asterisk, *adespota*\*: I include in this category those exercises that may have not been based on a text that was circulating in antiquity, but most probably originated in a school context. I decided to include all grammatical exercises: while some of them present parts of grammatical handbooks, others contain only declensions or conjugations. I list under *Homerica* not only exercises such as *scholia minora* or *hypotheses* but also some exercises that may have been the exclusive product of school activity in composition.<sup>6</sup> Finally, I include under

<sup>1</sup> Criore 1996, 173-284. In the Catalogue the exercises are arranged in chronological order within different categories, from letters of the alphabet to compositions and grammatical exercises. A last category includes notebooks, the majority of which are composite, with exercises of more than a single type.

<sup>2</sup> I decided to arrange the exercises in chronological order within the different categories to show whether or not there were changes over time in the use of a certain author.

<sup>3</sup> Complete references can be found in Criore 1996. The abbreviations used follow *L'Année Philologique*, the *American Journal of Archaeology*, and J. F. Oates et al., *Checklist of Editions of Greek and Latin Papyri, Ostraca and Tablets*, 4th ed. (BASP Suppl. 7, 1992).

<sup>4</sup> For the 11 exercises from the Old or New Testament I give a reference to J. van Haelst, *Catalogue des papyrus littéraires juifs et chrétiens* (Paris 1976): H and the number in this catalogue.

<sup>5</sup> The exercises that appear below as Criore nos. 254a, 263a, and 383a are additions to the Catalogue in the book.

<sup>6</sup> Of course I only included the *scholia minora* and *hypotheses* that appear to have been exercises.

*Testamentum* exercises that contain parts of the Old and New Testament, in order to show the new emphasis on religious texts that occurred in education from the third century AD onwards.

The process of selecting the exercises involved identification<sup>7</sup> of the following features: (1) types of textual material contained (e. g. sententiae), (2) writing materials (e. g. tablets) and their use, (3) distinguishing characteristics of an exercise (e.g. sudden interruption of the text), (4) mistakes and (5) evaluation of the hand. While the content of an exercise is in direct relation to the educational level of the student at an initial stage, when one confronts extensive passages of prose and verse diverse criteria must come into play. It is essential to try to ascertain when and under what conditions a particular writing material is *per se* a sufficient guarantee that something was written in a school context.<sup>8</sup> Setting out the distinguishing features of exercises is also of fundamental relevance.<sup>9</sup> Some special features, moreover, elucidate how students worked and learned, and how teachers taught reading and writing. An examination of the mistakes occurring in an exercise and a correct evaluation of their diverse import is also crucial. Most important, the identification of the exercises must be based on a direct evaluation of the hands of students and teachers.

Content	Date	Publication	Pack <sup>2</sup>	Crib.
<i>Adesp.Comica CGFP 289a</i>	III BC	<i>Un livre d'écolier</i> (Cairo 1938) 27-30	2642	379
<i>Adesp.Com. CGFP 289b</i>	III BC	<i>Un livre d'écolier</i> (Cairo 1938) 31-33	2642	379
<i>Adesp.Com. CGFP 306 a-b-c</i>	III BC	<i>Sitz.Berl.Akad.</i> (1918) 742-43	1567	234
<i>Adesp.Com. CGFP 317</i>	III BC	<i>Raccolta Lumbroso</i> (Milan 1925) 254-55	1697	235
<i>Adesp.Com. CGFP 318 1-2</i>	III BC	<i>Raccolta Lumbroso</i> (Milan 1925) 255-57	1575	236
<i>Adesp.Com. CGFP 297</i>	II-I BC	<i>P.Freib.</i> I 1b	1577	248
<i>Adesp.Com. CGFP 296</i>	II AD	<i>JHS</i> 43 (1923) 40-43	2721	268
<i>Adesp.Com. CGFP 296</i>	II AD	<i>JHS</i> 28 (1908) 126; 43 (1923) 40-42	2721	267
<i>Adesp.Com. CGFP 313</i>	III AD	<i>Pap.Flor.</i> XXII 30-31	1886	392
<i>Adesp.Com. CGFP 313</i>	III AD	<i>Pap.Flor.</i> XXII 28-29	1885	391
<i>Adesp.Com. CGFP 299</i>	III-IV AD	<i>P.Schub.</i> 20	1691	300
<i>Adesp.Com. CGFP 312</i>	III-IV AD	<i>Ann.Soc.Franç.Num.Arch.</i> 3 (1868) 69-77	2731	389
<i>Adesp.Com. CGFP 298</i>	IV-V AD	<i>PSI</i> IV 280	1881	221
<i>Adesp.Dialog.: Alexander and Gymnosophists</i>	II-I BC	<i>Sitzungsber.Berl.Akad.</i> (1923) 160-83	2099	380
<i>Adesp.Dialog.: About Alexander</i>	II AD	<i>P.Freib.</i> 2b	2101	349
<i>Adesp.Dialog.: About Alexander, TrGF 2 F 733</i>	II AD	<i>P.Freib.</i> 2a	2101	348
<i>Adesp.Epic.: Epic simile in hexameters</i>	II-I BC	<i>P.Freib.</i> I 1b	1577	248
<i>Adesp.Epigr.: SH 978</i>	III BC	<i>Un livre d'écolier</i> (Cairo 1938) 20-24	2642	379
<i>Adesp.Epigr.: SH 979</i>	III BC	<i>Un livre d'écolier</i> (Cairo 1938) 25-26	2642	379
<i>Adesp.Epigr.: Some unidentified epigrams</i>	II BC	<i>O.Wilck.</i> II 1488	1596	243
<i>Adesp.Epigr.: SH 973 b</i>	II BC	<i>BKT</i> V.1 pp. 78-79	1758	177
<i>Adesp.Epigr.: SH 971</i>	I BC	<i>O.Bodl.</i> II 2173	1760	179
<i>Adesp.Epigr.: SH 971</i>	I BC	<i>O.Bodl.</i> II 2172	1759	178
<i>Adesp.Epigr.: Riddle</i>	II-III AD	<i>P.Lond.Lit.</i> 63	1765	202
<i>Adesp.Fabula: cf. Aesopica 56, Perry</i>	II AD	<i>P.Haun.</i> III 46		271
<i>Adesp.Fabula: cf. Babrius 67, Phaedrus I 5</i>	II AD	<i>Pap.Lugd.Bat.</i> XXV 5		276
<i>Adesp.Fabula, cf. Aesop, Fable 48</i>	V-VI AD	<i>MPER NS</i> XV 117		314
<i>Adesp.Fabula, cf. Aesop, Fable 48</i>	VI-VII AD	<i>MPER NS</i> XV 119		409
<i>Adesp.Fabula, cf. Aesop, Fable 48</i>	VII AD	<i>MPER NS</i> XV 118		230
<i>Adesp.Fabula, cf. Aesop, Fable 48</i>	VII AD	<i>MPER NS</i> XV 121		231

<sup>7</sup> A difficulty that one encounters when using the existing lists of exercises is that the authors did not sufficiently explain the criteria for selection that they followed. See, for instance, the most recent list by J. Debut, "Les documents scolaires", *ZPE* 63 (1986) 251-278.

<sup>8</sup> Cribiore 1996, 57-74.

<sup>9</sup> Cribiore 1996, 75-96.

<i>Adesp.Fabula</i> , cf. Aesop, <i>Fable</i> 48	VII AD	<i>MPER NS XV</i> 132		232
<i>Adesp.Fabula</i> , cf. Aesop, <i>Fable</i> 48	VII AD	<i>MPER NS XV</i> 122-131		412
<i>Adesp.Fabula</i> , cf. Aesop, <i>Fable</i> 48	VII-VIII AD	<i>MPER NS XV</i> 120		323
<i>Adesp.Fabula Amatoria: Ninus</i> (?)	I AD	<i>O.Edfu II</i> 306	2647	260
<i>Adesp.Fab.Amat.: Methiochus and Parthenope</i>	Roman	<i>O.Bodl. II</i> 2175	2782	281
<i>Adesp.Hymn.: Hymn to Christ and Mary</i>	VIII-IX AD	<i>Enchoria</i> 17 (1990) 1-8		324
<i>Adesp.Lyr.: Hymn to Bacchus and Serapis</i>	I AD	<i>MPER NS III</i> 28	1935	261
<i>Adesp.Lyr.: Song of boatmen</i>	II-III AD	<i>P.Oxy. III</i> 425	1927	207
<i>Adesp.Myth.: Labors of Hercules</i>	II BC	<i>CQ</i> 43 (1949) 1-3	2655	344
<i>Adesp.Myth.: Mythological compendium</i>	I BC-I AD	<i>P.Oxy. LXI</i> 4099		254a
<i>Adesp.Myth.: Origin of the Trojan War</i>	Byzantine	<i>Ét.Pap. 7</i> (1948) 93-109	2644	406
<i>Adesp.Phil.: Unidentified prose text</i>	II AD	<i>JHS</i> 28 (1908) 127	2722	269
<i>Adesp.Sententia: Two prose maxims</i>	III BC	<i>Sitzungsber.Berl.Akad.</i> (1918) 742-43	1567	234
<i>Adesp.Sent.: 7 sent. (Stobaeus 3.1.173) + anon.</i>	III BC	<i>ZPE</i> 37 (1980) 179-83		238
<i>Adesp.Sent.: 3 sent. (Stobaeus 3.1.173) + anon.</i>	III BC	<i>Festschrift G. Ebers</i> (Leipzig 1897) 142-46		239
<i>Adesp.Sent.: Gnostic acrostic (ll. 7, 10-11, 13)</i>	I AD	<i>P.Oxy. XLII</i> 3004		255
<i>Adesp.Sent.: A maxim on Homer</i>	Roman	<i>JHS</i> 13 (1892-93) 296	2710	200
<i>Adesp.Sent.: TrGF 2 F 476</i>	I-III AD	<i>Ét.Pap. 1</i> (1932) 16	1887	185
<i>Adesp.Sent.: Gnostic trimeters</i>	II AD	<i>O.Claud. I</i> 183		277
<i>Adesp.Sent.: Moral maxims in acrostic</i>	II-III AD	<i>ZPE</i> 76 (1989) 88-90		285
<i>Adesp.Sent.: Moral maxims in acrostic</i>	II-III AD	<i>ZPE</i> 76 (1989) 88-91		286
<i>Adesp.Sent.: CGFP 315</i>	II-III AD	<i>P.Ross.Georg. I</i> 12	1610	135
<i>Adesp.Sent.: Two trimeters about Tyche</i>	II-III AD	<i>ZPE</i> 76 (1989) 91-92		203
<i>Adesp.Sent.: Iambic trimeter</i>	243 AD	<i>P.Oxy. XLIV</i> 3174		210
<i>Adesp.Sent.: CGFP 307</i>	III AD	<i>P.Oxy. VI</i> 966	1879	208
<i>Adesp.Sent.: A maxim on Homer</i>	III AD	<i>P.Mich. VIII</i> 1100	2746	209
<i>Adesp.Sent.: CGFP 316</i>	III AD	<i>P.Ross.Georg. I</i> 13	1882	139
<i>Adesp.Sent.: CGFP 314</i>	III-IV AD	<i>Pap.Flor. XXII</i> 27	1884	142
<i>Adesp.Sent.: Two gnostic iambic distichs</i>	IV AD	<i>Rech.Pap. 2</i> (1962) 113-16		304
<i>Adesp.Sent.: A maxim</i>	V-VI AD	<i>Berichte Berliner Museen</i> 34 (1913) 214-19	2737	404
<i>Adesp.Sent.: Four maxims in acrostic</i>	VI AD	<i>P.Ryl. I</i> 41	2662	316
<i>Adesp.Tragica: Three trimeters</i>	II-I BC	<i>P.Köln. III</i> 125		250
<i>Adesp.Trag.: Lament for Niobe, TrGF 2 F 700</i>	II AD	<i>P.Oxy. II</i> 213	1700	265
<i>Adesp.Trag.: cf. Sophocles, Antigone 166</i>	II AD	<i>O.Claud. 183</i>		277
<i>Adesp.Vitae: Life of Secundus</i>	II-III AD	<i>P.Ross.Georg. I</i> 17	2083	288
<i>Adesp.*: Hexameter on Achilles</i>	III BC	<i>P.Cair.Zen. IV</i> 59535	1794	175
<i>Adesp.*: Passage on honor to parents</i>	III BC	<i>Berichte Berliner Museen</i> 42 (1921) 102-4	2603	233
<i>Adesp.*: Dream of Nectanebos</i>	II BC	<i>BASP</i> 22 (1985) 171-94	2476	245
<i>Adesp.*: Poetic text</i>	II-I BC	<i>JHS</i> 67 (1947) 134-35	1982	249
<i>Adesp.*: List of famous men</i>	II-I BC	<i>Abhandl.Berl.Akad.</i> (1904) II 3-16	2068	380
<i>Adesp.*: Riddle</i>	Ptolemaic	<i>O.Edfu II</i> 305	2681	176
<i>Adesp.*: Mime of the mouse and the weasel</i>	I AD	<i>MPER NS III</i> 30	2652	263
<i>Adesp.*: Prose: historical piece (?)</i>	I AD	<i>MPER NS III</i> 25	1590	257
<i>Adesp.*: Prose</i>	I AD	<i>MPER NS III</i> 27	2863	258
<i>Adesp.*: Text mentioning Souchos, Helios, Hermes and Tyche</i>	I AD	<i>MPER NS III</i> 31	2494	256
<i>Adesp.*: Story about Anacharsis</i>	140-141 AD	<i>BCH</i> 28 (1904) 201-205	1876	266
<i>Adesp.*: Alexander's letter to the Carthaginians</i>	II AD	<i>JHS</i> 28 (1908) 130	2726	275
<i>Adesp.*: Hexameter with letters of the alphabet</i>	II AD	<i>O.Claud. I</i> 182		48
<i>Adesp.*: Elegiac couplets</i>	II AD	<i>O.Claud. I</i> 188		278
<i>Adesp.*: Letter of the emperor Hadrian</i>	II AD	<i>P.Fay. 19</i>	2116	133
<i>Adesp.*: Riddle of the bat</i>	II AD	<i>P.Rein. II</i> 84	2653	187
<i>Adesp.*: Carmen populare (?)</i>	II AD	<i>O.Claud. I</i> 189		279

<i>Adesp.*</i> : Riddle	II-III AD	<i>ZPE</i> 76 (1989) 88		205
<i>Adesp.*</i> : Story of king Adrastus	II-III AD	<i>P.Oxy.</i> I 124	2649	284
<i>Adesp.*</i> : Hexameter with letters of the alphabet	III AD	<i>P.Oxy.</i> XXXI 2604		56
<i>Adesp.*</i> : Mythological hexameters	III AD	<i>ZPE</i> 49 (1982) 43-44		138
<i>Adesp.*</i> : <i>Chreia</i>	III AD	<i>ZPE</i> 6 (1970) 133-49	2732	388
<i>Adesp.*</i> : Ten iambic trimeters	IV AD	<i>ZPE</i> 14 (1974) 241-47	1619	396
<i>Adesp.*</i> : Poem on the river Nile	IV AD	<i>ZPE</i> 106 (1995) 97-106		394
<i>Adesp.*</i> : Acrostic on Prometheus	IV AD	<i>Pap.Lugd.Bat.</i> XXV 16		305
<i>Adesp.*</i> : Speech of Achilles' shade	Byzantine	<i>BCH</i> 28 (1904) 208-209	1843	159
<i>Adesp.*</i> : Acrostic, riddles (?)	VII-VIII AD	<i>MPER NS</i> XV 133		318
Aeschylus, <i>Kares</i> vel <i>Europa</i> , <i>TrGF</i> 99, 1-23	II BC	<i>P.Didot</i> pp. 16-28	31	244
Aeschylus, <i>Psychagogoi</i> , fr. 273a <i>TrGF</i> II. 1-13	II-I BC	<i>P.Köln</i> III 125		250
Aeschylus, <i>Persae</i> 483 = Euripides, <i>Hypsip.</i> F 60,i,60	II AD	<i>O.Claud.</i> I 183		277
Aesop, <i>Chreia</i>	Roman	<i>O.Wilck.</i> II 1226	2076	217
Antimachus, <i>Lyde</i> 6, vi p. 250 <i>CA</i>	III BC	<i>Sitzungsber.Berl.Akad.</i> (1918) 739-42	2131	237
Antiphanes 281, <i>PCG</i> = Menander, sent. Jaekel XVII	II AD	<i>JHS</i> 28 (1908) 126	2720	189
Antisthenes, <i>CPF</i> 18 1T	II AD	<i>P.Köln.</i> II 66		186
<i>Anthologia Graeca</i> , 16 387c Beckby + 8 vs. anonymi., <i>SH</i> 996	I BC	<i>PSI XI Congr.</i> 3		253
<i>Anthologia Graeca</i> , 9.538, Stadtmüller	II-III AD	<i>P.Yale</i> II 135		287
<i>Anthologia Graeca</i> , 9.538, Stadtmüller	VI-VII AD	<i>Mon.Epiph.</i> II 616	1597	66
Babrius, <i>Fables</i> 136, 137, 78, 97, 138, 117, 91, 103, 107, 143, 139, 43, 123, and 121 Luzzatto-La Penna	III AD	<i>JHS</i> 13 (1893) 293-314	174	386
Babrius, <i>Fables</i> , Prol. 1-12 Luzzatto-La Penna	III-IV AD	<i>P.Bouriant</i> 1	2643	393
Callimachus, <i>Hecale</i> fr. 260.1-43, 55-68 Pfeiffer, 69, 70, 73, 74.14-28 Hollis	IV-V AD	<i>SH</i> 288	227	303
Chaeremon, <i>Chreia</i> , <i>TrGF</i> 1 F 2	II AD	<i>CRAI</i> (1945) 249-58	2656	190
Demosthenes, <i>Chreia</i> on Aeschines' death	II AD	<i>P.Mil.Vogl.</i> VI 263		188
Demosthenes, <i>Olynthiac</i> , 1.1	II-III AD	<i>P.Yale</i> II 135		287
Diogenes, <i>Chreia</i>	II AD	<i>MPER NS</i> III 32	1989	192
Diogenes, <i>Chreia</i>	III AD	<i>P.Rein.</i> II 85	1990	211
Diogenes, <i>Chreiai</i> , two	III-IV AD	<i>SB</i> 5730	1988	215
Epaminondas, <i>Chreia</i>	II AD	<i>P.Mil.Vogl.</i> VI 263		188
Euripides, <i>Alc.</i> 1159-63, <i>Andr.</i> 1284-88, <i>Bacchae</i> 1388-92, <i>Helen</i> 1688-92, <i>Medea</i> 1416-19	ca. 250 BC	<i>P.Yale</i> I 20	378	240
Euripides, <i>Aegeus</i> fr. 11 Nauck <sup>2</sup>	III BC	<i>Raccolta Lombroso</i> (Milan 1925) 255-57	1575	236
Euripides, <i>Electra</i> 388-89	III BC	<i>Sitzungsber.Berl.Akad.</i> (1918) 742-43	1567	234
Euripides, <i>Hecuba</i> 354-356	III BC	<i>Sitzungsber.Berl.Akad.</i> (1918) 742-43	1567	234
Euripides, <i>Ino</i> fr. 420 Nauck <sup>2</sup>	III BC	<i>Un livre d'écolier</i> (Cairo 1938) 16-17	2642	379
Euripides, <i>Phoenissae</i> 529-34	III BC	<i>Un livre d'écolier</i> (Cairo 1938) 14-15	2642	379
Euripides, <i>Hippolytus</i> 616-24	II BC	<i>O.Wilck.</i> II 1147	396	242
Euripides, <i>Medea</i> 5-12	II BC	<i>P.Didot</i> , pp. 16-28	401	244
Euripides, <i>Telephus</i> , fr. 102 Austin <i>NFEP</i>	II BC	<i>P.Mil.</i> II 15	447	246
Euripides, <i>Phoenissae</i> 106-118, 128-40	II BC	<i>ZPE</i> 49 (1982) 7-14	416	241
Euripides, <i>Bacchae</i> 1, repeated	II BC (?)	<i>P.Tebt.</i> III.2 901	384	129
Euripides, <i>Troades</i> 876-79	I AD	<i>BKT</i> V.2 XVII no. 6	430	182

Euripides, <i>Hippolytus</i> , hypothesis	I AD	<i>P.Mil.Vogl.</i> II 44	398	263a
Euripides, <i>Autolykos</i> I, hypothesis	II AD	<i>MPER NS</i> III 32	1989	192
Euripides, <i>Hypsip.</i> fr. 60=Aesch. <i>Persae</i> 483	II AD	<i>O.Claud.</i> I 183		277
Euripides, <i>Phoenissae</i> 50-69	II AD	<i>P.Oxy.</i> LIII 3712		270
Euripides, <i>Phoenissae</i> 768-89, 793-806	II AD	<i>P.Mert.</i> II 54	422	282
Euripides, <i>Temenos</i> or <i>Temenidae</i> , part. <i>hypoth.</i> (see Austin <i>NFEP</i> Appendix pp. 23-24)	III-IV AD	<i>Pap.Lugd.Bat.</i> XVII 18		301
Euripides, <i>Medea</i> 14-15	IV AD	<i>Rech.Pap.</i> 2 (1962) 113-16		304
Euripides, <i>Phoenissae</i> 1097-1107, 1126-1137	IV-V AD	<i>MPER V</i> pp. 74-77	425	303
Gramm.: <i>Techne</i>	I AD	<i>CP</i> 28 (1933) 189-98	2138	358
Gramm.: <i>Techne</i>	I-II AD	<i>HSCP</i> 83 (1979) 313		359
Gramm.: Conjugation	I-II AD	<i>P.Haun.</i> 48		360
Gramm.: Conjugations	II AD	<i>MPER NS</i> III 33 B	2167	361
Gramm.: <i>Techne</i>	II AD	<i>P.Oslo</i> II 13	2148	362
Gramm.: Declensions	II-III AD	<i>Berichte Berliner Museen</i> 34 (1913) 219	2738	384
Gramm.: Conjugations	III AD	<i>Aegyptus</i> 20 (1940) 8-11	2162	363
Gramm.: Conjugations	III AD	<i>JHS</i> 29 (1909) 29-31	2711	364
Gramm.: Conjugations	III AD	<i>MPER NS</i> XV 136		365
Gramm.: Conjugation	III AD	<i>ZPE</i> 6 (1970) 133-49	2732	388
Gramm.: Verbs and conjugations	III AD	<i>JHS</i> 29 (1909) 32-39	2712	385
Gramm.: Conjugations	III-IV AD	<i>P.Ryl.</i> III 533	2166	366
Gramm.: Conjugations	III-IV AD	<i>P.Col.</i> VIII 206		367
Gramm.: <i>Techne</i>	III-IV AD	<i>P.Amh.</i> II 21	2142	368
Gramm.: Names of the cases	III-IV AD	<i>JHS</i> 29 (1909) 39	2714	401
Gramm.: Grammatical terms	IV AD	<i>P.Ant.</i> II 68	2140	369
Gramm.: Commentary on Dionysius' <i>Techne</i>	IV AD	<i>P.Köln</i> IV 176		370
Gramm.: <i>Techne</i>	IV AD	<i>P.Köln</i> IV 177		371
Gramm.: <i>Techne</i> of Dionysius Thrax (beginn.)	V AD	<i>PSI</i> I 18	344	405
Gramm.: Supplement <i>De Pedibus</i>	V AD	<i>PSI</i> I 18		405
Gramm.: Declensions	V-VI AD	<i>Aegyptus</i> 20 (1940) 12-14	2706	372
Gramm.: Grammatical terms	V-VI AD	<i>PSI</i> VII 761	2139	373
Gramm.: Declensions	V-VI AD	<i>Aegyptus</i> 20 (1940) 7	2705	374
Gramm.: Conjugations	VI AD	<i>MPER NS</i> XV 137	2735	375
Gramm.: Conjugations	VI AD	<i>P.Hamb.</i> II 166	356	376
Gramm.: Conjugations	VII AD	<i>MPER NS</i> XV 139		377
Gramm.: Conjugation	VII-VIII AD	<i>MPER NS</i> XVIII 280	2698	378
Hesiod, <i>Works and Days</i> 287	III BC	<i>Sitzungsber.Berl.Akad.</i> (1918) 742-43	1567	234
Hesiod, <i>Works and Days</i> 347	III AD	<i>JHS</i> 13 (1893) 293-314	491	386
Hipponax, fr. 49 West <i>IEG</i>	III BC	<i>Sitzungsber.Berl.Akad.</i> (1918) 739-42	2131	237
Homer, <i>Iliad</i> 10.305-306	II-I BC	<i>P.Köln</i> III 125		250
Homer, <i>Iliad</i> 18.45-49; 19.38-39	II-I BC	<i>HSCP</i> 83 (1979) 331-37		345
Homer, <i>Iliad</i> 5.387-391	II-I BC	<i>P.Freib.</i> I 1b	1577	248
Homer, <i>Iliad</i> 1.108-117, 119-131, 137-152, 154	I BC	<i>P.Köln</i> II 70		254
Homer, <i>Iliad</i> 6.147-148, 147, 149 ( <i>incip.</i> )	I BC	<i>Tyche</i> 9 (1994) 1-8	780	180
Homer, <i>Iliad</i> 2.299-312	I AD	<i>P.Oslo</i> III 66	646	259
Homer, <i>Iliad</i> 1.1, repeated	I-III AD	<i>Ét.Pap.</i> 1 (1932) 17	556	132
Homer, <i>Iliad</i> 2.483, 494, 511, 517 ( <i>incip.</i> )	II AD (?)	<i>O.Bodl.</i> II 2169	656	201
Homer, <i>Iliad</i> 2.527, 536, 546, 581, 557, 591, 559, 569, 484 ( <i>incip.</i> )	II AD (?)	<i>O.Bodl.</i> II 2170	657	193
Homer, <i>Iliad</i> 6. 373-410	II AD	<i>CdE</i> 49 (1974) 309-31	791	382
Homer, <i>Iliad</i> 1.1	II AD (?)	<i>P.Oxy.</i> LVI 3829		383a
Homer, <i>Iliad</i> 9.1-7	Roman	<i>BCH</i> 28 (1904) 207-208	834	199
Homer, <i>Iliad</i> 3.1-5	II-III AD	<i>BIFAO</i> 27 (1927) 79-82	680	206
Homer, <i>Iliad</i> 1.159-67	II-III AD	<i>P.Col.</i> VIII 193		289
Homer, <i>Iliad</i> 4.364-373	II-III AD	<i>Mél.Grégoire</i> (1951) 161-68	1176	333
Homer, <i>Iliad</i> 1.1-8	III AD	<i>P.Rein.</i> II 65	558	294
Homer, <i>Iliad</i> 3.273-285	III AD	<i>JHS</i> 29 (1909) 39	694	292

Homer, <i>Iliad</i> 3.407	III-IV AD	<i>P.Lund</i> VI 12	704	212
Homer, <i>Iliad</i> 5.265-89, 287-317	III-IV AD	<i>Archiv</i> 36 (1990) 5-12	742	340
Homer, <i>Iliad</i> 2.132-146	III-IV AD	<i>BKT</i> V 1.6	636	296
Homer, <i>Iliad</i> 2.147-162	III-IV AD	Schubart, <i>Einführung</i> (Berlin 1918) 508	637	296
Homer, <i>Iliad</i> 2.1-3, 7-15, 21-40	III-IV AD	<i>P.Ant.</i> III 156		299
Homer, <i>Iliad</i> 9.1	III-IV AD	<i>P.Schub.</i> 20	1691	300
Homer, <i>Iliad</i> 11.10-23, 35-47, 49-60, 71-81	IV-V AD	<i>CdE</i> 43 (1968) 114-21		342
Homer, <i>Iliad</i> 1.1-36, 49-51, 58-60, 69-82, 89-127	Byzantine	Crum <i>Coptic Ostraca</i> 523-524, <i>O.Petr.</i> 399-404, 406-408, 471-72	561	315
Homer, <i>Iliad</i> 1.468-473	V AD	<i>CdE</i> 68 (1993) 145-54	611	310
Homer, <i>Iliad</i> 2.244, repeated	V-VI AD	<i>Pap.Flor.</i> XVIII 80		313
Homer, <i>Iliad</i> 7.21-28	V-VI AD	<i>Pap.Flor.</i> XVIII 79		313
Homer, <i>Iliad</i> 1.206	VI AD	<i>O.Wilck.</i> II 1149	587	224
Homer, <i>Iliad</i> 1.1, repeated	VI-VII AD	<i>Mon.Epiph.</i> II 611	555	168
Homer, <i>Iliad</i> 1.1-2	VI-VII AD	<i>Mon.Epiph.</i> II 612	557	225
Homer, <i>Iliad</i> 1.201	VI-VII AD	<i>Mon.Epiph.</i> II 613	586	226
Homer, <i>Iliad</i> 1.22	VI-VII AD	<i>Mon.Epiph.</i> II 614	563	227
Homer, <i>Odyssey</i> 11.311; 21.390-391	III BC	<i>Sitzungsber.Berl.Akad.</i> (1918) 739-42	2131	237
Homer, <i>Odyssey</i> 5.116-124	III BC	<i>Un livre d'écolier</i> (Cairo 1938) 18-19	2642	379
Homer, <i>Odyssey</i> 18.79	III BC	<i>Sitzungsber.Berl.Akad.</i> (1918) 742-43	1567	234
Homer, <i>Odyssey</i> 2.127-140, 152-166	I-II AD	<i>SCO</i> 22 (1973) 41-43	1030	264
Homer, <i>Odyssey</i> 8.1-2	II-III AD	<i>P.Yale</i> II 135		287
Homer, <i>Odyssey</i> 9.122-150	III AD	<i>P.Ryl.</i> III 545	1078	291
<i>Homerica: Certamen Homeri et Hesiodi</i> 205-206 Rzach	II-I BC	<i>P.Freib.</i> I 1b	1577	248
<i>Homerica: I Hymn to Dionysus</i> 2-9 + 15 anecdoti vs.	II-I BC	<i>P.Gen.</i> III 118		251
<i>Homerica: Summaries from Iliad</i> 18 and 19	II-I BC	<i>HSCP</i> 83 (1979) 331-37		345
<i>Homerica: Antecedents of the Trojan War</i>	I AD	<i>MPER NS</i> I 18	2650	346
<i>Homerica: Scholia min. Iliad</i> 1.1-9	I-II AD	<i>HSCP</i> 83 (1979) 313-21		325
<i>Homerica: Homeric theme in prose</i>	II AD	<i>JHS</i> 28 (1908) 129	2724	273
<i>Homerica: Scholia min. Iliad</i> 1.5-24	II AD	<i>P.Oslo</i> II 12	1160	330
<i>Homerica: Scholia min. Iliad</i> 2.61-222	II AD	<i>ZPE</i> 11 (1973) 65-68		331
<i>Homerica: Schol.min. Iliad</i> 1.525-530, 536-551	II AD (?)	<i>P.Mil.Vogl.</i> III 120	1168	332
<i>Homerica: Paraphrase of the argument, Iliad</i> 20	II AD	<i>JHS</i> 28 (1908) 129 and 43 (1923) 42-43	2725	274
<i>Homerica: Scholia min. Iliad</i> 11.136-263	II AD	<i>Aegyptus</i> 2 (1921) 308-309	1191	329
<i>Homerica: Scholia min. Iliad</i> 13.634 ff.	II AD	<i>BKT</i> V 1.6	1196	328
<i>Homerica: Scholia min. Iliad</i> 15.17-180	II AD	<i>Aegyptus</i> 2 (1921) 307-308	1199	327
<i>Homerica: Scholia min. Iliad</i> 14.227-521	II AD	<i>Aegyptus</i> 2 (1921) 306-307	1198	326
<i>Homerica: Catechism on the Iliad, antehomerica, hypothesis Iliad</i> 1	II AD (?)	<i>P.Oxy.</i> LVI 3829		383a
<i>Homerica: Homeric theme</i>	Roman	<i>BIFAO</i> 61 (1962) 174	2651	280
<i>Homerica: Scholia min. Odysse.</i> 1.441-444				
<i>Hypoth. Odysse.</i> 2 and 3	II-III AD	<i>ZPE</i> 4 (1969) 175-76 + <i>P.Oxy.</i> XLIV 3160		335
<i>Homerica: Scholia min. Iliad</i> 21.163-186	II-III AD	<i>ZPE</i> 7 (1971) 259-60		334
<i>Homerica: Paraphrase Iliad</i> 4.349-363, <i>Schol.min. Iliad</i> 4.364-373	II-III AD	<i>Mél.Grégoire</i> (1951) 161-68	1176	333
<i>Homerica: Iliad</i> 7, <i>hypothesis</i> and <i>scholia minora</i> 7.4-80	III AD	<i>P.Oxy.</i> XLIV 3159		336
<i>Homerica: Events after Achilles' death</i>	III AD	<i>JHS</i> 28 (1908) 128	2723	351
<i>Homerica: Scholia min. Iliad</i> 6.1-48	III AD	<i>P.Haun.</i> I 3	1182	337
<i>Homerica: Iliad</i> 1.1-21	III AD	<i>ZPE</i> 6 (1970) 133-49	2732	388
<i>Homerica: Scholia min. Iliad</i> 2.93-104	III AD (?)	<i>ZPE</i> 7 (1971) 257-58		338
<i>Homerica: Hypothesis of Iliad</i> 1	III-IV AD	<i>P.Bon.</i> I 6	1157	352
<i>Homerica: Scholia min. Iliad</i> 1.66-74	III-IV AD	<i>P.Yale</i> II 125		339
<i>Homerica: Scholia min. Iliad</i> 5.265-286	III-IV AD	<i>Archiv</i> 36 (1990) 5-12	1180	340
<i>Homerica: Scholia min. Iliad</i> 5.5-11, 37-53	IV AD	<i>P.Ryl.</i> III 537	1178	341
<i>Homerica: Schol.min. Iliad</i> 11.31-46, 46-48	IV-V AD	<i>CdE</i> 43 (1968) 114-21		342
<i>Homerica: Catechism on the Iliad</i>	V AD	<i>PSI</i> I 19	1207	405
<i>Homerica: Scholia min. Iliad</i> 1.1-6, 8-12	V AD	<i>Sitzungsber.Berl.Akad.</i> (1887) 818-19	1158	343
<i>Homerica: Catechism on the Iliad</i>	Byzantine	<i>Ét.Pap.</i> 7 (1948) 93-109	2644	406

<i>Homeric: Hypothesis of Iliad 3</i>	VI AD	<i>Anagennesis 2</i> (1982) 273-84	356
Hyperides, <i>Epitaphios</i>	II AD (?)	Jensen, <i>Hyperides Epitaphios</i> (Leipzig 1917) 1236	283
Isocrates, <i>Ad Demonicum</i> , 28	II-III AD	<i>CdE 50</i> (1975) 195-96	204
Isocrates, <i>Ad Demonicum</i> , <i>Chreia</i>	Roman	<i>O.Wilck. II 1310</i>	2081 218
Isocrates, <i>Ad Demonicum</i> , 12-14	III AD	<i>P.Lund. I 3</i>	1243 293
Isocrates, <i>Ad Demonicum</i> , 26-28	III-IV AD	<i>P.Lond.Lit. 255</i>	1245 298
Isocrates, <i>Ad Demonicum</i> , 1, sent. repeated	ca. 350 AD	<i>Pap.Lugd.Bat. XXV 15</i>	395
Isocrates, <i>To Nicocles</i> 15-16	IV-V AD	<i>CdE 64</i> (1989) 210-15	306
Isocrates, <i>Ad Demonicum</i> , 24	V AD	<i>ZPE 75</i> (1988) 297-300	308
Isocrates, <i>Ad Demonicum</i> , 9	VII AD	<i>ZPE 52</i> (1983) 291-92	229
Leonidas, <i>Ant.Gr. XXV and XLVI Gow-Page HE (incip.)</i>	II BC	<i>O.Wilck. II 1488</i>	1596 243
Menander, fr. Koerte I p. 145, b	II BC	<i>P.Didot pp. 16-28</i>	1320 244
Menander, sent. Jaekel 337, 362, 478	I AD	<i>P.Oxy. XLII 3004</i>	255
Menander, sent. Jaekel Pap. V	I AD	<i>MPER NS III 25</i>	1590 257
Menander, sent. Jaekel Pap. IV	I AD	<i>MPER NS III 24</i>	1584 262
Menander, sent. Jaekel Pap. XI	II AD	<i>P.Lond.Lit. 253</i>	2713 383
Menander, <i>Kithar.</i> fr. 10 Sandbach = sent. Jaekel IV 1	II AD	<i>O.Claud. I 184</i>	194
Menander, <i>Kithar.</i> fr. 10 Sandbach = sent. Jaekel IV 1	II AD	<i>O.Claud. I 185</i>	195
Menander, <i>Kithar.</i> fr. 10 Sandbach = sent. Jaekel IV 1	II AD	<i>O.Claud. I 186</i>	196
Menander, <i>Kithar.</i> fr. 10 Sandbach = sent. Jaekel IV 1	II AD	<i>O.Claud. I 187</i>	197
Menander, sent. Jaekel Pap. VIII	II AD	<i>JEA 8</i> (1922) 156-57	1586 272
Menander, sent. Jaekel XVII = Antiphanes 281 <i>PCG</i>	II AD	<i>JHS 28</i> (1908) 126	2720 189
Menander, <i>Misoumenos</i> , <i>CGFP 147</i>	III AD	<i>ZPE 6</i> (1970) 1-5	290
Menander, sent. Jaekel 9	III-IV AD	<i>ZPE 13</i> (1974) 97-103	216
Menander, sent. Jaekel Pap. II	III-IV AD	<i>P.Bouriant 1</i>	2643 393
Menander, <i>Compar.Men.Philist.</i> II 105-108, IV 39-40 Jaekel	IV AD	<i>ZPE 17</i> (1975) 228-32	1619 396
Menander, sent. Jaekel 16 and p. 133 no. 7	IV AD	<i>ZPE 17</i> (1975) 228-32	396
Menander, sent. Jaekel 678 and <i>Adesp.</i>	IV AD	<i>ZPE 17</i> (1975) 234-35	396
Menander, sent. Jaekel 269	IV-V AD	<i>Enchoria 14</i> (1986) 8-9	150
Menander, sent.	IV-V AD	<i>Enchoria 14</i> (1986) 11-12	148
Menander, sent. Jaekel Pap. IX	V-VI AD	<i>O.Petr. 405</i>	1587 312
Menander, sent.	V-VI AD	<i>ZPE 93</i> (1992) 209-11	158
Menander, sent. Jaekel Pap. X	V-VI AD	<i>O.Petr. 449</i>	1585 311
Menander, sent. Jaekel Pap. XV	Byzantine	<i>BCH 28</i> (1904) 208-209	1341 159
Menander, sent.	Byzantine	<i>RA</i> (1983) f.2, pp. 276-79	160
Menander, sent. Jaekel Pap. XII	VI-VII AD	<i>MPER NS XVIII 268</i>	1322 228
Menander, sent. Jaekel Pap. XIII	VI-VII AD	<i>Mon.Epiph. II 615</i>	1582 319
Philemon, <i>PCG 93.1</i>	I-III AD	<i>Ét.Pap. 1</i> (1932) 17	1340 184
Posidippus, <i>Elegy ll. 1-25</i>	I AD	<i>SH 705</i>	1436 381
Ps.-Epicharmus <i>CA pp. 222-23 fr. 5-6</i>	III BC	<i>Sitzungsber.Berl.Akad.</i> (1918) 742-43	1567 234
<i>Rhetor.:</i> Prose on Alexander	I AD	<i>MPER NS III 29</i>	2509 347
<i>Rhetor.:</i> Composition about death	III AD	<i>P.Oxy. I 79</i>	350
<i>Rhetor.:</i> Composition on farmer's life	IV-V AD	<i>GRBS 33</i> (1992) 247-63	1883 353
<i>Rhetor.:</i> Poem in anacreontics	V AD	<i>SIFC 12</i> (1904) 320	1945 354
<i>Rhetor.:</i> <i>Ethopoiiai</i>	V-VI AD	<i>Mél.Nicole</i> (1905) 615-24	1611 355

Sappho, book 1, Voigt 2	II BC	<i>PSI XIII 1300</i>	1439	247
Sophocles, <i>TrGF</i> 2 F 715 and 4 F 833	IV AD	<i>BGU VII 1688</i>	2741	219
Straton, <i>Phoinicides</i> , <i>PCG</i> fr. 1.4-50	III BC	<i>Un livre d'écolier</i> (Cairo 1938) 34-43	2642	379
<i>Test.Nv.</i> : <i>Ev. Matt.</i> vi 9-13	III AD	<i>P.Ant.</i> II 54	H.347	387
<i>Test.Vt.</i> : <i>Psalm</i> 1.1-2	III AD	<i>P.Laur.</i> IV 140		295
<i>Test.Vt.</i> : <i>Psalm</i> 11.7 - i4.4	III-IV AD	<i>P.Lond.Lit.</i> 207	H.109	297
<i>Test.Vt.</i> : <i>Psalm</i> 146.1-10	IV AD	<i>ZPE</i> 17 (1975) 233-34	H.239	396
<i>Test.Nv.</i> : <i>Ep.Romans</i> I 1-7	IV AD	<i>P.Oxy.</i> II 209	H.490	302
<i>Test.Vt.</i> : <i>Psalm</i> 92	IV AD	<i>ZPE</i> 17 (1975) 145-50	H.205	397
<i>Test.Vt.</i> : <i>Psalm</i> 32.9-15	IV-V AD	<i>MPER NS</i> IV 24	H.136	403
<i>Test.Vt.</i> : <i>Psalm</i> 50.14-20	VI AD	<i>BKT VIII</i> 10	H.155	317
<i>Test.Vt.</i> : <i>Psalm</i> 28 (29) 3	VI-VII AD	<i>CdE</i> 10 (1935) 361-70	H.129	169
<i>Test.Nv.</i> : 1 <i>Ep. Timothy</i> 1.4-5, 6-7	VI-VII AD	<i>Archiv</i> 18 (1966) 36	H.531	410
<i>Test.Vt.</i> : <i>Psalms</i> 28, 29 1-7	VII AD	<i>Pap.Flor.</i> XVIII 9		321
Theognis, ll. 25 (end), 26 West <i>IEG</i>	III BC	<i>Sitzungsber.Berl.Akad.</i> (1918) 742-43	1567	234
Theognis, ll. 434-438 West <i>IEG</i>	III BC	<i>Raccolta Lumbroso</i> (Milan 1925) 254-55	1498	235

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Raffaella Cribiore

ZPE 117 (1997) 162

## CORRIGENDA

In dem Aufsatz von R. Cribiore, „Literary School Exercises“ (ZPE 116 [1997] 53–60), sind in der Liste auf S. 54 die Adespota Comica versehentlich nicht nach der neuen Ausgabe von Kassel–Austin (*PCG VIII*) zitiert worden.

Es entsprechen:

Adesp. Comica CGFP 289a = Kassel–Austin 1072

Adesp. Comica CGFP 289b = Kassel–Austin 1073

Adesp. Comica CGFP 306 abc = Kassel–Austin 1029–31

Adesp. Comica CGFP 317 = Kassel–Austin 1049

Adesp. Comica CGFP 318 1–2 = Kassel–Austin 1050

Adesp. Comica CGFP 297 = Kassel–Austin 1027

Adesp. Comica CGFP 296a = Kassel–Austin 1047

Adesp. Comica CGFP 296b = Kassel–Austin 1048

Adesp. Comica CGFP 298 = *TrGF* adesp. 717

Adesp. Comica CGFP 312 und 313 gehören zu den Adesp. Sententiae S. 55 der Liste; 299 entfällt.