COLIN AUSTIN

NOTES ON THE “PRIDE OF HALICARNASSUS”


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1 ἔννεπέ μοι, Σχοινίτε, φίλον τιθάς. [titháse]wma φέρουσα Dr. Signe Isager, ZPE 123 (1998) 6, titháse]wma meirimvón Sir Hugh Lloyd-Jones, ZPE 124 (1999) 1. To judge from the photograph in ZPE 123 p. 2, the final letter looks like a rounded O, not an angular E. If this is right, some form of tithásos seems inevitable (-ô[ν], -ô[ῦ]), but it would be risky to speculate further.

32 ἡρόσεν Ἀνθεάδας Lloyd-Jones p. 9. Alternatively ἐκτισεν (cf. 27) or, better, ὀικισεν Ἀνθεάδας.

41 “The masculine Δωρικὸν appears oddly between the feminines” Lloyd-Jones p. 10. The adjective could agree with ἔργον in 42: “and with his hand he adjusts the crown, itself a Dorian piece of work, on the instructions of Phoebus”, ἔργον ἐναρμόζει Φοῖβος ἐφημοσύνας.

44–55 Note the variatio. In the space of 12 lines the poet has found 10 different ways of saying that the city “gave birth” to famous men: ἡρόσεν, θρέψε, ἐσπειρεν, τικτεν, ἀνήκεν, ἐλόχευσ’, τεκνοῦται, ἐτευξ’, (τεύξει), γεένατ’, τέκε.


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