

COLIN AUSTIN

NOTES ON THE “PRIDE OF HALICARNASSUS”

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1 ἔννεπέ μοι, Σχοινίτι, φίλον τιθασ . [

τιθάσε[υμα φέρουσα Dr. Signe Isager, *ZPE* 123 (1998) 6, τιθάσε[υμα μεριμνῶν Sir Hugh Lloyd-Jones, *ZPE* 124 (1999) 1. To judge from the photograph in *ZPE* 123 p. 2, the final letter looks like a rounded O, not an angular E. If this is right, some form of τιθασός seems inevitable (-ό[ν, -ο[ῦ]), but it would be risky to speculate further.

32 ἦρο]σεν Ἀνθεάδας Lloyd-Jones p. 9. Alternatively ἔκτι]σεν (cf. 27) or, better, ὤκτι]σεν Ἀνθεάδας.

41 “The masculine Δωρικὸν appears oddly between the feminines” Lloyd-Jones p. 10. The adjective could agree with ἔργον in 42: “and with his hand he adjusts the crown, itself a Dorian piece of work, on the instructions of Phoebus”,

κ]αὶ στε[φά]νην χερὶ Δωρικὸν αὐτὴν
ἔργον ἑναρμό]ζει Φοίβου ἐφημοσύνας.

44–55 Note the *variatio*. In the space of 12 lines the poet has found 10 different ways of saying that the city “gave birth” to famous men: ἦροσεν, θρέψε, ἔσπειρεν, τίκτεν, ἀνήκεν, ἐλόχευσ’, τεκνοῦται, ἔτευξ’ (τεῦξεν), γείνατ’, τέκε.

Corrigenda: in *ZPE* 124 p. 1 f. read 13 οὐδ’, 17 ἢ ποτε, 39 (text and app.) ἐνερρίζ-, 55 τέκε, p. 13 (Call. fr. 2 Pf.) τετράπαλαι and ἀρπακτῆς .

Trinity Hall, Cambridge

Colin Austin