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P. MAAS AND THE CRUX IN CALLIMACHUS’ HYMN TO DELOS 41


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Some twenty years ago H. Lloyd-Jones published a note by Paul Maas giving what still seems to be the best solution for the crux in Callimachus’ Hymn to Delos v. 1.¹

Otherwise, that in a life-long career as a Callimachean scholar Maas would let untouched the further corruption at v. 41 in the same hymn

πολλάκις εἰς Τροιζήνος ἀπὸ ἔξονθοι πολίχνη

was scarcely believable.

In fact, at least three editions of Callimachus’ hymns annotated by Maas survive. In the first one, that is the Schneideriana of 1870,² he has nothing to say on the point. In the second one, which is a copy of Wilamowitz ³1907, he simply records what was to be Wilamowitz’ final choice of #1924, i.e. Meineke’s conjecture ζαθέωι.³ Before we move on to the third one, a few words may be devoted to the textual problem itself.

As Ψ’s reading with the accent on α denotes a nomen proprium (see Pfeiffer’s apparatus), solutions involving ‘fair-haired Troezen’ are excluded.⁴ There is indeed the commendable ἀπέξ “Ἀνθόιο (vel Ἀνθόιο) by Schneider⁵ – but it happened to be ignored both by Wilamowitz, who had committed himself to flava Troezen,⁶ and (after Wilamowitz?) by Pfeiffer: ἀπέξ seemed awkward and, despite Call. fr. 703 Pf., Anthes never was the founder of Troezen.⁷ But was the Wilamowitz–Pfeiffer damnatio justified?

Two close friends of Paul Maas openly protested against it. E. A. Barber writes: «At iv. 41 ἀπεξ “Ἀνθόιο (Schneider) certainly deserves mention (cf. fr. 703) even though ἀπέξ is a dubious form»;⁸ more explicitly C. A. Trypanis observed that «This [ἀπεξ] incidentally points to the fact that Callimachus must have known the version of the Homeric hymn to Apollo which has in line 110 ἀπέξ»⁹.

My own attention was attracted to this passage while reading with members of the classical seminar in Milan that segment of the new Salmakis elegy¹⁰ where, according to the necessary supplement already suggested by Sir Hugh Lloyd-Jones,

"Ἀνθός τ’ ἐκ Τροιζήνος ἐὼν Ποσεδόνιος υἱός

ὁίκεί|εν ΄Ἀνθέαμας"

(vv. 31–32).¹¹ Not only did Anthes «come from Troezen» (to Halikarnassos) as Steph. Byz. s. v. 'Ἀλίκαρνασσός reports as having been said by Callimachus (fr. 703 Pf.), but the wording itself in

¹ Τὴν ἱερήν, ὁ θυμέ, τίνα χρόνον εἰπὸν ἀτίςσεις, cf. H. Lloyd-Jones, Callimachos, Hy. 4,1, Hermes 110, 1982, 118.
² Private possession of the writer.
³ See below note 15.
⁴ See for instance A. W. Mair’s Loeb translation, and cf. general discussions in Mineur and Gigante Lanzara ad loc.
⁵ O. Schneider defended this in a long and sensible excursus in his Callimachea, I, Lipsiae 1870, 263–65.
⁸ CR NS 4, 1954, 229.
¹¹ Cf. H. Lloyd-Jones, The Pride of Halicarnassus, ZPE 124, 1999, 8–9 (ὁίκεί|εν is by C. Austin, ZPE 126, 1999, 92), and already ap. Isager, art. cit., 10. I am obliged to Ms. Eugenia Fantone, Milan, for first adverting me of the apparent link between the two passages.
Stephanus (’Ανθης ἐκ Τροιζῆνος μετώπικη semaphore λαβὼν τὴν Δύμαιναν φυλήν ὠς Καλλίμαχος) aptly overlaps with the poetical text of an author – the anonym from Salmakis – who was very apparently influenced by Callimachus.  

I accordingly surmise that Schneider’s emendation will deserve to feature not just in the apparatus but in the text:

πολλάκι εΤροιζῆνο ἀπέξ ”Ανθηο πολίζην.”

By 1953, when Pfeiffer’s second volume was issued, P. Maas had definitely made up his mind. The copy which belonged to him survives along with that of the third edition of Wilamowitz. At v. 41 Maas bluntly deletes ἀπὸ ᾽Ιξάνθηοο and adds in margin «ἀπέξ ”Ανθηο (scr. ’Ανθηο?) O. Schn.»; he even mentions Quint. Smyrn. 4.540 for use of *ἀπέ. He subsequently jotted in red ink «so also Tryp(anis) and Barber», and one is left with a hint that there had been some collusion within the three.

Finally, one more query. Did Sir Hugh, besides considering (as he himself records) fr. 703, have in mind also Schneider’s correction to Del. 41 when he so brilliantly supplemented line 31 of the Salmakis epigram? That would require a nearly superhuman memory. But one cannot avoid wondering.

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12 Comparison of vv. 5–42 with fr. 75 Pf. would repay close scrutiny.
13 So also M. L. Fleming, A Commentary on Callimachus’ “Fourth Hymn: To Delos”, Diss. Univ. of Texas at Austin 1981, 68–70.
14 Callimachus, ed. R. Pfeiffer, II, Oxonii 1953.
15 Both volumes belong to the special collections of the Dipartimento di Scienze dell’Antichità of the Università degli Studi di Milano. I should like to thank its Director, Prof. Violetta de Angelis, for owner’s permission to quote freely from them.
16 Idem at p. 146 s. v. “Ανθης.
17 See above note 11.