

Philip Mead is inaugural Chair of Australian Literature and Director of the Westerly Centre. Philip teaches units in Australian Literary Studies, at Honours level, and the English units in the Master of Curriculum Studies (English) course, a collaborative course between the Faculty of Arts and the Faculty of Education. He has also taught a MOOC, 'Australian literature: a rough guide' for the Coursera platform. Philip's research is at the intersections of national and transnational literary studies, cultural history and theory, poetics, literary education, and digital humanities. He has led nationally competitive research and teaching grants, most recently the ALTC funded project, 'Australian Literature Teaching Survey' (2009), the ARC Discovery Project grant for 2010-2012, 'Monumental Shakespeares: an investigation of transcultural commemoration in 20th-century Australia and England' (with Gordon McMullan, King's College London), and the OLT funded Extension project 'Update and Expansion of the AustLit Resource Teaching with AustLit site' (2013-2014). He is also CI on the ARC Discovery Project grant for 2016-19, 'Investigating literary knowledge in the education of English teachers' (with Larissa McLean Davies and Lyn Yates, University of Melbourne, Brenton Doecke, Deakin University, and Wayne Sawyer, Western Sydney University). He is on the board of management of the ARC LIEF funded AustLit consortium. Philip is currently an Australasian team leader for the German BMBF (German Federal Ministry of Education and Research)/DAAD (German Academic Exchange Service)-funded, and University of Tübingen-led, International Thematic Network 'Literary Cultures of the Global South' (2015-18) which includes participants and partners in Germany, Africa, Latin America, India and Australasia. Through the Westerly Centre Philip supports Westerly magazine and contributes to the Digital Humanities Hub, a collaboration with the Institute of Advanced Studies, UWA e-Research, iVEC and Digital Antipodes-Digital Humanities Reading Group@UWA, and convenes the UWA Digital Humanities Research Seminar series. In 2009-2010 Philip was Ludwig Hirschfeld-Mack Visiting Chair of Interdisciplinary Australian Studies at the Free University, Berlin, and for 2015-2016 he is Gough Whitlam and Malcolm Fraser Chair of Australian Studies at Harvard University. In 2009 his book *Networked Language: History & Culture in Australian Poetry* was shortlisted for the Association for Australian Literature's Walter McRae Russell Award, and in 2010 it won the New South Wales Premier's Prize for Literary Scholarship. Philip is also on the board of the Perth International Arts Festival.