

After completing her BA degree in Theater at the American University in Cairo, Egypt, **Sarah Youssef** received her MA in Text & Performance Studies from RADA, London, UK and a MA Cross Sectoral and Community Arts at Goldsmiths College, London, UK. Internationally she has worked as a director, writer and dramaturg. She is a part of the CAST Artists' Network - Creative Arts Schools Trust, an organization that supports the international theater training with politically and socially disadvantaged children, founded by David Morrissey. In August 2010, her first full-length play *Citizen Erased* premiered in London at the Camden Fringe Festival. Additionally she has worked as a freelance assistant director on numerous award-winning productions in Germany and was dramaturg and education manager at *Theater im Bauturm, Cologne*. Sarah remains a freelance dramaturg and writer as well as a visiting lecturer of Applied Dramaturgy at the Academy of Arts in Baden-Württemberg, Germany. Since spring 2012, Sarah is a PhD candidate, editorial assistant of *Gender Forum – An Internet Journal for Gender Studies* and research assistant at the University of Cologne, Germany.