<u>Cameroon English accent: issues of standardization, attitudes and pedagogic concerns</u>

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The existence of Cameroon English (CamE) as one of the World Englishes is no more a questionable fact, given efforts made so far to describe it (see, for instance, Masanga 1983, Mbangwana 1987, Bobda 1994, Sala 2005, Kouega 2006, Anchimbe 2006 and Ngefac 2008).

Most previous works on CamE have demonstrated how this new English, at all linguistic levels, is systematically and predictably different from older or traditional native Englishes, because of the historical, ecological, cultural and multilingual realities of Cameroon. Phonologically, many previous attempts have been made to describe features of CamE, but no concrete effort has been made to place those features at different levels of the continuum and indicate which ones should be included in the linguistic spectrum of what can be called standard and substandard CamE. No effort has equally been made to elect the CamE pronunciation model for educational practices. This study describes CamE phonological features in terms of a continuum, proposes what should constitute standard CamE pronunciation, the model for educational practices, and investigates attitudes towards the different varieties that make up the continuum of CamE pronunciation.